

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47050

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Violin
2nd Violin
(optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

rit.

1.2.

3.

EMR 47050

2. God Rest You Merry Gentleman

Moderato

mp mf

mp mf

10 f f

1.2.

Detailed description: This block contains the first system of music for 'God Rest You Merry Gentleman'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mp* and ends with *mf*. The system is divided into two parts: measures 1-9 and measures 10-12. Measure 10 is marked with a forte (*f*) dynamic. The first ending (1.) spans measures 11 and 12.

3. Still, Still, Still

mf

f mf

9 p p

18 mf mf

1.

Detailed description: This block contains the second system of music for 'Still, Still, Still'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The system is divided into three parts: measures 1-8, measures 9-17, and measures 18-20. Measures 9-17 are marked with a piano (*p*) dynamic. Measure 18 is marked with a mezzo-forte (*mf*) dynamic. The first ending (1.) spans measures 19 and 20.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the section.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a vocal line starting with a *mf* dynamic and a piano accompaniment. The piano part has a *mf* dynamic in the first measure and a *f* dynamic in the fifth measure. The second system (measures 7-12) continues the vocal line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. A first ending bracket is present over the final two measures of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The second system (measures 8-15) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The third system (measures 16-22) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, featuring a vocal line and piano accompaniment. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The piano part consists of chords and a bass line. The vocal line starts with a melodic phrase and includes a bridge section.

mf

mf

Fine **Bridge**

7

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, featuring a vocal line and piano accompaniment. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The piano part consists of chords and a bass line. The vocal line starts with a melodic phrase and includes a bridge section.

mf

mf

Fine

f

f

7

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 8-14) shows the vocal line with dynamics *f*, *mf*, and *f*, while the piano accompaniment has dynamics *f*, *mf*, and *f*. The third system (measures 15-17) includes a first ending (1.) and a second ending (2.) in the vocal line, with dynamics *mf* and *mf* in the piano accompaniment.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 9-16) shows the vocal line with dynamics *mp* and *f*, while the piano accompaniment has dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The first system covers measures 1 through 6. The second system covers measures 7 through 11. The third system covers measures 12 through 16. The fourth system covers measures 17 through 21. The fifth system covers measures 22 through 25, featuring first, second, and third endings. The piano accompaniment consists of chords and moving lines in both the right and left hands.

13. The Holly And The Ivy

Moderato

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The score is divided into two systems, with the second system starting at measure 9.

14. Von Himmel Hoch, Da komm ich her

mf

6

11

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. A first ending bracket is present at the end of the third system.

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