

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Trombone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47044C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Trombone
2nd Alto Trombone
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

EMR 47044

2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a *mp* dynamic and ends with a *mf* dynamic. The piano accompaniment also starts with *mp* and ends with *mf*. The music consists of a series of eighth and quarter notes.

10

The second system continues the piece, starting at measure 10. The vocal line features a *f* dynamic. The piano accompaniment also has a *f* dynamic. A first ending bracket labeled '1.2.' spans the final two measures of the system.

3. Still, Still, Still

The first system of the second piece is in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line starts with a *mf* dynamic. The piano accompaniment begins with a *f* dynamic and then moves to *mf*. The music is characterized by sustained chords and a steady eighth-note accompaniment.

9

The second system of the score starts at measure 9. The vocal line is marked with a *p* dynamic. The piano accompaniment also has a *p* dynamic. The music continues with sustained chords and a rhythmic accompaniment.

18

The third system of the score starts at measure 18. The vocal line is marked with a *mf* dynamic. The piano accompaniment also has a *mf* dynamic. A first ending bracket labeled '1.' spans the final two measures of the system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mf* and *rit.* (ritardando). A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the section, marked with *rit.* (ritardando).

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment (treble and bass staves) starts with a *mf* dynamic, with the right hand playing chords and the left hand playing a simple bass line. Dynamics shift to *f* in the final measure of this section.

7

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The upper staff continues the melodic line, marked *mf*. The piano accompaniment remains *mf*. A first ending bracket is shown above the final measure of this section, indicating a repeat.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) begins with a *f* dynamic and features a rhythmic melody. The piano accompaniment (treble and bass staves) starts with a *f* dynamic, with the right hand playing chords and the left hand playing a simple bass line.

8

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The upper staff continues the melodic line, marked *mf*. The piano accompaniment remains *mf*.

16

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The upper staff continues the melodic line, marked *f*. The piano accompaniment remains *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. Measures 9-12 are marked as 'Bridge'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measure 11 is marked with a 'Fine'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with vocal and piano parts. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

8

Second system of the musical score. The vocal line continues with dynamics *f*, *mf*, and *f*. The piano accompaniment features dynamics *f*, *mf*, and *f*.

15

Third system of the musical score, ending with a first ending bracket. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

9

Second system of the musical score. The vocal line continues with dynamics *mp* and *f*. The piano accompaniment features dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line in alto clef (C4-C5) and a piano accompaniment in G major, 4/4 time. The vocal line begins with a rest followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The vocal line features a melodic phrase starting on B4. The piano accompaniment continues with chords and a steady bass line.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

22

Musical score for measures 22-26. The vocal line concludes with a melodic phrase starting on B4, ending with a double bar line. The piano accompaniment features a final chord and a concluding bass line. First and third endings are indicated above the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, B-flat major, and Moderato tempo. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is marked *mf* and includes a fermata at the end of the first phrase.

9

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, B-flat major, and Moderato tempo. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is marked *mf* and includes a first ending bracket.

6

11

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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