

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Trombone

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47044

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Trombone
2nd Alto Trombone
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 47044

2. God Rest You Merry Gentleman

Moderato

The first system of the score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. The piano part also starts with *mp* and ends with *mf*.

10

The second system continues the piece from measure 10. The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also reaches a forte (*f*) dynamic. A first ending bracket labeled '1.2.' spans the final two measures of this system.

3. Still, Still, Still

The first system of the score for 'Still, Still, Still' is in B-flat major, 2/4 time. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The piano part features a prominent bass line with sustained notes.

9

The second system continues from measure 9. The vocal line is marked piano (*p*). The piano accompaniment also features a piano (*p*) dynamic. The piano part has a more active bass line with some grace notes and slurs.

18

The third system continues from measure 18. Both the vocal and piano parts are marked mezzo-forte (*mf*). The piano accompaniment features a more active bass line with slurs and accents. A first ending bracket labeled '1.' spans the final two measures of this system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rit.* (ritardando). A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the section.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) begins with a melody marked *mf* and *f*. The piano accompaniment (treble and bass staves) features chords and a bass line, with dynamics *mf* and *f* indicated.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The score continues with dynamics *mf* and *f*. A first ending bracket is present above measure 12, marked with a '1.'.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) features a melody marked *f*. The piano accompaniment (treble and bass staves) features chords and a bass line, with dynamics *f* indicated.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with dynamics *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The score continues with dynamics *f* and *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge includes first and second endings.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. The section ends with a 'Fine' marking.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the alto clef (C4-C5), a piano right-hand part in the treble clef, and a piano left-hand part in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

8

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the alto clef, a piano right-hand part in the treble clef, and a piano left-hand part in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

15

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the alto clef, a piano right-hand part in the treble clef, and a piano left-hand part in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. A first ending bracket is present at the end of the system.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the alto clef, a piano right-hand part in the treble clef, and a piano left-hand part in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

9

Second system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the alto clef, a piano right-hand part in the treble clef, and a piano left-hand part in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano) for the vocal line and *f* (forte) for the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line in alto clef (C4-C5) and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

7

Musical score for measures 7-11. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment maintains the harmonic and melodic structure.

12

Musical score for measures 12-16. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment continues with chords and a melodic line.

17

Musical score for measures 17-21. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment continues with chords and a melodic line.

22

Musical score for measures 22-26. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line includes first and third endings, marked with '1.2.' and '3.' respectively. The piano accompaniment continues with chords and a melodic line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is marked *mf* and includes a fermata at the end of the first phrase.

9

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, B-flat major, and marked *mf*. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is marked *mf* and includes a fermata at the end of the first phrase.

6

11

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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