

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Baritone Saxophone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47043C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Baritone Saxophone
2nd Baritone Saxophone
(optional)

unison oder 1. Solo

mf

Piano *f* *mf*

The first system of the musical score for 'O Tannenbaum' features three staves. The top staff is for the 1st and 2nd Baritone Saxophones, with a dynamic marking of *mf* and the instruction 'unison oder 1. Solo'. The middle and bottom staves are for the Piano, with a dynamic marking of *f* in the first measure and *mf* in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

The second system of the musical score continues the piece. It consists of three staves: the top staff for the saxophones and the bottom two for the piano. The piano part continues with a steady accompaniment of chords and single notes.

10

The third system of the musical score continues the piece. It consists of three staves: the top staff for the saxophones and the bottom two for the piano. The piano part continues with a steady accompaniment of chords and single notes.

15

rit. *a tempo* *rit.*

f

1.2. 3.

The fourth system of the musical score concludes the piece. It features a first ending with two endings, labeled '1.2.' and '3.'. The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.*. The dynamic marking *f* is present. The piano part continues with a steady accompaniment of chords and single notes.

EMR 47043

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present at the end of the second system, with a '1.2.' marking.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but is implied to be moderate. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket is present at the end of the third system, with a '1.' marking.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. A first ending bracket is shown at the end of the second system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamic for the piano accompaniment changes to forte (*f*) at measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic. A first ending bracket is present at the end of measure 12, indicating a repeat of the final two notes of the vocal line.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) maintains a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a first ending bracket. Measure 8 is marked 'Fine'. Measure 9 is marked with a '2.' and a second ending bracket. Measure 10 is marked 'Bridge'. The score continues in the same key and time signature.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measure 10 is marked 'Fine'. The score continues in the same key and time signature.

Musical score for 'The First Noël' (measures 13-18). The score continues in the same key and time signature. The dynamic marking changes to *f* in measure 14.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major/D-flat minor).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The key signature is three flats (B-flat major/D-flat minor).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major/D-flat minor).

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major/D-flat minor).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The key signature is three flats (B-flat major/D-flat minor).

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The vocal line begins with a rest for the first six measures, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics such as *mf* are indicated. The piece concludes with a first ending (1.2.) and a second ending (3.) marked with repeat signs.

13. The Holly And The Ivy

Moderato

mf

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in 3/4 time and marked 'Moderato'. The key signature has two sharps (F# and C#). The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady bass line and chords in the right hand. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of both systems.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The score consists of two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady bass line and chords in the right hand. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of both systems. A first ending bracket is present at the end of the second system, starting at measure 10 and ending at measure 11.

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