

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Baritone Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47043**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Baritone Saxophone  
2nd Baritone Saxophone  
(optional)

*unison oder 1. Solo*

*mf*

Piano *f* *mf*

The first system of the score shows the beginning of the piece. It features a treble clef staff for the saxophones and a grand staff (treble and bass clefs) for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophone part starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand.

5

The second system continues the melody and accompaniment. The saxophone part has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

10

The third system continues the melody and accompaniment. The saxophone part has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

15

*rit.* *a tempo* *rit.*

*f* *f*

The fourth system concludes the piece. It includes dynamic markings for *rit.* (ritardando), *a tempo*, and *rit.*. The saxophone part has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The system ends with first, second, and third endings for the saxophone part.

EMR 47043

## 2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present at the end of the second system, with a '1.2.' marking.

## 3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is slow. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket is present at the end of the third system, with a '1.' marking.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line (treble clef) begins with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment (grand staff) also starts with *mf*. Measure 9 is marked 'a tempo'. The piece concludes with a first ending bracket and a repeat sign.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal line (treble clef) begins with a *mp* dynamic. The piano accompaniment (grand staff) also starts with *mp*. Measure 11 is marked 'a tempo'. The piece concludes with a first ending bracket, a *rit.* marking, and a repeat sign.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamic for the piano accompaniment changes to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket in measure 15. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) maintains a forte (*f*) dynamic throughout this section.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a first ending bracket. Measure 8 is marked 'Fine'. Measure 9 is marked with a '2.' and a second ending bracket. Measure 10 is marked 'Bridge'. The piano accompaniment continues in the grand staff.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measure 10 is marked 'Fine'. The piano accompaniment continues in the grand staff.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment continues in the grand staff. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major or D-flat minor).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The key signature is three flats.

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature is three flats.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats.

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The key signature is three flats.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is presented in a standard piano-vocal format. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The piano part includes dynamic markings such as *mf* and *f*. The vocal line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment provides harmonic support with chords and moving bass lines. The piece concludes with a double bar line and repeat signs, indicating the end of the section.



## 13. The Holly And The Ivy

Moderato

mf

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system begins at measure 9 and continues the vocal and piano parts.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). The score consists of three systems. The first system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system begins at measure 6 and continues the vocal and piano parts. The third system begins at measure 11 and includes a first ending bracket in the vocal line.

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