

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Clarinet
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47040C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Bass Clarinet
2nd B♭ Bass Clarinet
(optional)

unison oder 1. Solo

The musical score is written for 1st and 2nd B♭ Bass Clarinet (optional) and Piano. It is in 3/4 time and the key signature has two sharps (D major). The score is divided into four systems. The first system starts with a measure of rest for the clarinets, followed by a melodic line in *mf* and a piano accompaniment in *f*. The second system continues the melody and accompaniment. The third system features a melodic line in *f* and piano accompaniment in *mf*. The fourth system includes a *rit.* marking, a *a tempo* section, and a final *rit.* marking. The piano part includes first and second endings. Dynamics include *mf* and *f*.

EMR 47040

2. God Rest You Merry Gentleman

Moderato

Musical score for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 1, marked *mp*, and continues through measure 9, marked *mf*. The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf*.

10

Musical score for measures 10-18. The vocal line continues with a melodic phrase in measure 10, marked *f*, and concludes in measure 18, marked *f*. A first ending bracket labeled '1.2.' spans measures 17 and 18. The piano accompaniment continues with chords and a bass line, marked *f*.

3. Still, Still, Still

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase starting in measure 5, marked *mf*. The piano accompaniment features a steady bass line and chords in the right hand, marked *f* and *mf*.

9

Musical score for measures 9-17. The vocal line continues with a melodic phrase in measure 9, marked *p*, and concludes in measure 17, marked *p*. The piano accompaniment continues with chords and a bass line, marked *p*.

18

Musical score for measures 18-26. The vocal line continues with a melodic phrase in measure 18, marked *mf*, and concludes in measure 26, marked *mf*. A first ending bracket labeled '1.' spans measures 25 and 26. The piano accompaniment continues with chords and a bass line, marked *mf*.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The piano part includes a 'rit.' (ritardando) marking at the end of the first system. The vocal line begins with a 'mf' (mezzo-forte) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'a tempo'. The piano part includes a 'rit.' (ritardando) marking at the end of the first system. The vocal line begins with a 'mp' (mezzo-piano) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and includes a *f* dynamic marking. The piano accompaniment also features *mf* and *f* dynamics.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues with the vocal line and piano accompaniment. A first ending bracket is present at the end of measure 15. Dynamics include *mf*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment also features a *f* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues with the vocal line and piano accompaniment. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the first system of 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in both parts.

Musical score for the second system of 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' and 'Bridge'. The 'Fine' section has two endings, labeled '1.' and '2.'. The dynamic marking *mf* is present.

9. The First Noël

Musical score for the first system of 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamic marking *mf* is present. A repeat sign is used at the beginning of the piano part.

Musical score for the second system of 'The First Noël'. It includes a vocal line and piano accompaniment. The system is labeled 'Fine'. The dynamic marking *mf* is present.

Musical score for the third system of 'The First Noël'. It includes a vocal line and piano accompaniment. The dynamic marking *f* is present.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*) again. The piano accompaniment starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*) again. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The tempo is marked Moderato. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The tempo is marked Moderato. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The dynamic marking *mf* is present in both systems.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

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EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

