

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor & Baritone Sax
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47039C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Tenor Saxophone

2. Baritone Saxophone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47039

9

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. The score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. The score includes a 'Solo' section for the vocal line. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' measures 12-15. The score includes a 'D.C. al Coda' section. Dynamics include *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and a simple bass line.

10

Musical score for 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady rhythm of chords and a simple bass line. The vocal line features a melodic line with a *mf* dynamic.

18

Musical score for 'Joy To The World' (measures 18-24). The piano accompaniment continues with a steady rhythm of chords and a simple bass line. The vocal line features a melodic line with a *mf* dynamic. A first ending bracket is present at the end of the section.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and D major. It features a piano accompaniment. The piano part begins with a *mf* dynamic. The piano accompaniment consists of chords and a simple bass line.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the same rhythmic structure as the first system, with chords in the right hand and a steady bass line.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic phrase with a slur over the first two measures. The piano accompaniment continues with the same rhythmic structure, including chords in the right hand and a steady bass line.

19

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the same rhythmic structure as the previous systems, with chords in the right hand and a steady bass line.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The key signature has one flat (B-flat).

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a piano accompaniment. The key signature has one flat. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the system.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a piano accompaniment. The key signature has one flat. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a piano accompaniment. The key signature has one flat. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and includes a *f* dynamic marking. The piano accompaniment also has *mp*, *f*, and *mf* dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line includes a *f* dynamic marking and a first ending bracket. The piano accompaniment includes a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line includes a *mf* dynamic marking and first and second ending brackets. The piano accompaniment includes a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 9-17 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line includes first and second ending brackets. The piano accompaniment includes a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in G major and 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the bass line continues with eighth notes. The vocal parts continue their melodic line.

13

Measures 13-18. The music becomes more dramatic, with a forte (*f*) dynamic in the vocal parts and piano accompaniment. The piano part features a moving bass line and sustained chords. The dynamic shifts to mezzo-forte (*mf*) towards the end of the section.

19

Measures 19-24. This section includes a first and second ending. The dynamics range from piano (*p*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment features a complex texture with moving lines in both hands.

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5492	TRADITIONAL	O Sole Mio

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EMR 2451	BACH, Johann S.	Aria (5)
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EMR 2452	CHOPIN, Frédéric	Tristesse (5)

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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
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EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
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