

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Baritone Sax**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47039**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Tenor Saxophone

2. Baritone Saxophone (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47039

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). The score includes a 'Solo' section for the vocal line. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). The score includes a 'D.C. al Coda' section. Dynamics include *mf* and *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

18

Musical score for 'Joy To The World' (measures 18-24). The score concludes with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket is present at the end of the piece.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *p* dynamic. The piano part features a rhythmic pattern of quarter and eighth notes.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, with a key signature of one sharp (F#) and a common time signature (C). Both vocal parts are marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are piano accompaniment in bass clef, with a key signature of two flats (Bb) and a common time signature (C). The piano part features a steady bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic rhythmic pattern.

13

The third system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic rhythmic pattern.

19

The fourth system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic rhythmic pattern.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (piano and bass). The key signature has one sharp (F#).

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the system.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.



5

mf

12

f mp

19

f mf

## 12. We Wish You A Merry Christmas

mf f

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f* and *mf*. The piano accompaniment also follows this dynamic structure, with *mp*, *f*, and *mf* markings.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment also has a *f* dynamic marking. A first ending bracket is present at the end of the section.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment also has a *mf* dynamic marking. A first ending bracket is present at the end of the section.

8

Musical score for measures 9-17 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment also has a *mf* dynamic marking. A first ending bracket is present at the end of the section.

# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, which is repeated throughout the system. The dynamics remain consistent with the previous system.

13

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also reflects this change, starting with *f* and moving to *mf*. The triplet pattern in the right hand continues.

19

Fourth system of the musical score, measures 19-24. This system includes a first and second ending. The vocal line starts with *f*, reaches a peak of *ff* (fortissimo) in measure 21, and then returns to *mf*. The piano accompaniment follows a similar dynamic path, starting with *p*, reaching *ff*, and ending with *mf*. The triplet pattern in the right hand is still present.

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 706	GODEL, Didier	Quintette
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EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
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EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

**4 SAXOPHONES (S(A)ATB) & ORGAN**

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

**4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)**

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
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EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
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EMR 2459	HÄNDEL, Georg Fr.	March (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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