

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Viola & Violoncello**

### **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 47038C**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Viola

2. Violoncello (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47038

9

1. 2.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

11

*mf*

22

*mf*

## 4. Good King Wenceslas

Moderato

10

## 5. Leise rieselt der Schnee

Moderato

12

⊕ D.C. al Coda ⊕

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-24) concludes the piece with a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p* (piano).

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

Musical score for measures 9-18. It features a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

19

Musical score for measures 19-28. It features a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines.

### 8. Il est né le Divin Enfant

Musical score for measures 29-38. It features a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line includes dynamic markings: *mf*, *f*, *mf*, and *f*. The piano accompaniment includes chords and moving lines with dynamic markings: *mf*, *f*, and *mf*.

14

Musical score for measures 39-48. It features a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line includes the word "Fine" and a first ending bracket labeled "1." followed by a second ending bracket labeled "2." and the instruction "D. C. al". The piano accompaniment includes chords and moving lines.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are for the piano accompaniment, also marked *mf*. The music is in 4/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat).

7

The second system of the musical score continues the piece. It features the same vocal and piano parts as the first system, maintaining the *mf* dynamic and the 4/4 time signature.

13

The third system of the musical score continues the piece. It features the same vocal and piano parts as the previous systems, maintaining the *mf* dynamic and the 4/4 time signature.

19

The fourth system of the musical score concludes the piece. It features the same vocal and piano parts as the previous systems, maintaining the *mf* dynamic and the 4/4 time signature.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.



5

Musical score for measures 5-11. The vocal line (treble clef) and bass line (bass clef) are in a key signature of three flats and a 3/4 time signature. The piano accompaniment is shown in grand staff notation. Dynamics include *mf*.

12

Musical score for measures 12-18. The vocal line (treble clef) and bass line (bass clef) are in a key signature of three flats and a 3/4 time signature. The piano accompaniment is shown in grand staff notation. Dynamics include *f* and *mp*.

19

Musical score for measures 19-25. The vocal line (treble clef) and bass line (bass clef) are in a key signature of three flats and a 3/4 time signature. The piano accompaniment is shown in grand staff notation. Dynamics include *f* and *mf*. The piece concludes with a first and second ending.

## 12. We Wish You A Merry Christmas

Musical score for measures 26-32. The vocal line (treble clef) and bass line (bass clef) are in a key signature of three flats and a 3/4 time signature. The piano accompaniment is shown in grand staff notation. Dynamics include *mf* and *f*.

9

19

### 13. Es ist ein Ros entsprungen

8

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The piece is in 4/4 time. The vocal line (soprano and bass) begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand maintains a steady eighth-note bass line.

13

Measures 13-18. The dynamics shift to *f* (forte) in measures 13-14 and then to *mf* (mezzo-forte) in measures 15-18. The piano accompaniment continues with a steady eighth-note bass line and chords.

19

Measures 19-24. The dynamics shift to *f* (forte) in measures 19-20, *ff* (fortissimo) in measures 21-22, and *mf* (mezzo-forte) in measures 23-24. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line concludes with a final cadence, marked with first and second endings.

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495 HERBILLON, Gilles Elegie

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494 HERBILLON, Gilles Arban

**VIOLONCELLO & GUITAR**

EMR 18409 MOUREY, Colette Nymphéas

**VOICE, VIOLONCELLO & PIANO**

EMR 14541 MOUREY, Colette Croquis Parisien  
 EMR 14255 MOUREY, Colette Demain dès l'Aube  
 EMR 14257 MOUREY, Colette Initium  
 EMR 14258 MOUREY, Colette Le Matin  
 EMR 14599 MOUREY, Colette Les Embarras De Paris  
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Threes Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
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 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
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 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
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 EMR 4735 MOZART, W.A. Ave Verum (5)  
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 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)  
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 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
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 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
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 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
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 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden