

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Viola & Violoncello
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47038

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Viola

2. Violoncello (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47038

9

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

11

11

22

4. Good King Wenceslas

Moderato

Musical score for "Good King Wenceslas" starting at measure 10. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for "Good King Wenceslas" starting at measure 10, showing a "Solo" section. The score is in 4/4 time and features a vocal line and a piano accompaniment. Dynamics include *f*, *mf*, and *f*.

5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" starting at measure 10. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for "Leise rieselt der Schnee" starting at measure 12. The score is in 3/4 time and features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into three systems, with measure numbers 10 and 18 indicated at the start of the second and third systems respectively. The piece concludes with a first ending bracket at the end of the third system.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into two systems, with the second system starting at measure 5. The piece concludes with a first ending bracket at the end of the second system.

9

Musical score for measures 9-18. It features three staves: two vocal staves (Soprano and Bass) and a grand staff (Treble and Bass clef). The music is in a 2/4 time signature with a key signature of two flats. The vocal lines consist of quarter and eighth notes, while the piano accompaniment features chords and moving bass lines.

19

Musical score for measures 19-28. It features three staves: two vocal staves (Soprano and Bass) and a grand staff (Treble and Bass clef). The music continues in the same 2/4 time signature and key signature. The vocal lines end with a long note in the final measure, and the piano accompaniment provides harmonic support.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features three staves: two vocal staves (Soprano and Bass) and a grand staff (Treble and Bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamic markings *mf* and *f* are present throughout the piece. The vocal lines are marked with *mf* and *f*, and the piano accompaniment is marked with *mf* and *f*.

14

Musical score for measures 39-48. It features three staves: two vocal staves (Soprano and Bass) and a grand staff (Treble and Bass clef). The music is in a 2/4 time signature with a key signature of two flats. It includes a *Fine* marking, first and second endings (1. and 2.), and a *D. C. al* marking. The vocal lines end with a final note, and the piano accompaniment concludes with a final chord.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are for the piano accompaniment, also marked *mf*. The music is in 4/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a rhythmic foundation with chords and a bass line.

7

The second system of the musical score continues the piece from measure 7. It maintains the same three-staff structure (vocal and piano). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a steady bass line.

13

The third system of the musical score continues the piece from measure 13. The vocal line and piano accompaniment continue their respective parts, with the piano accompaniment featuring some chordal textures and a consistent bass line.

19

The fourth system of the musical score continues the piece from measure 19. The vocal line and piano accompaniment continue their respective parts, with the piano accompaniment featuring some chordal textures and a consistent bass line.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

5

Musical score for measures 5-11. It features three staves: vocal line (Soprano and Bass clefs), and piano accompaniment (Treble and Bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mf*.

12

Musical score for measures 12-18. It features three staves: vocal line (Soprano and Bass clefs), and piano accompaniment (Treble and Bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* and *mp*.

19

Musical score for measures 19-25. It features three staves: vocal line (Soprano and Bass clefs), and piano accompaniment (Treble and Bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* and *mf*. The piece ends with a first and second ending.

12. We Wish You A Merry Christmas

Musical score for measures 26-32. It features three staves: vocal line (Soprano and Bass clefs), and piano accompaniment (Treble and Bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mf* and *f*.

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The vocal line (soprano) begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The music is in 4/4 time and features a mix of eighth and quarter notes.

7

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes. The dynamic remains piano.

13

Measures 13-18 of the score. The vocal line becomes more expressive, with a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also shows a dynamic shift from *f* to *mf*. The music includes some sustained chords and moving lines.

19

Measures 19-24 of the score. The vocal line reaches a climactic point with dynamics ranging from *f* to *ff* (fortissimo) and back to *mf*. The piano accompaniment mirrors this intensity, with *ff* dynamics. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden