

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Violin & Violoncello**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47037C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Violin

2. Violoncello (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

EMR 47037

9

1. 2.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf* *mf* *mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *f*, *mf*, and *Solo* markings.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-19. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-25) concludes the piece with a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p* (piano).

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

19

## 8. Il est né le Divin Enfant

14

Fine

1. 2.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a whole note B2. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords, and the left hand plays a simple bass line.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a whole note B2. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords, and the left hand plays a simple bass line.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a whole note B2. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords, and the left hand plays a simple bass line.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a whole note B2. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords, and the left hand plays a simple bass line.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 4/4 time signature. It consists of a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs).

### 10. O Come, Little Children

Musical score for 'O Come, Little Children'. The score is in a key with two flats and a 4/4 time signature. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. Dynamics include *mf* and *p*.

Musical score for the second piece, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 4/4 time signature. It consists of a vocal line with a treble clef and a piano accompaniment with a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the piece.

### 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. The score is in a key with three flats and a 4/4 time signature. It features a piano accompaniment with a grand staff. Dynamics include *mf* and *f*.



5

mf

12

f mp

f mp

19

f mf

f

1. 2.

## 12. We Wish You A Merry Christmas

mf

mf

f

mf

9

mp f mf

mp f mf

19

f mf

f mf

### 13. Es ist ein Ros entsprungen

mf mf

mf

8

mf

# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with melodic phrases. The piano accompaniment features a prominent triplet pattern in the right hand, with a steady bass line in the left hand.

Third system of the musical score, measures 13-18. The dynamics increase to *f* (forte) in the vocal line and *f* in the piano accompaniment. The piano part features a more active bass line with eighth notes. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Fourth system of the musical score, measures 19-24. The dynamics reach *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment. The system ends with a first ending (1.) and a second ending (2.) marked with a *mf* dynamic.

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

**STRING QUARTET & CHORUS**

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

**STRING QUARTET & GUITAR**

EMR 18481	MOUREY, Colette	Nomade
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**STRING QUINTET**

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

**String Quintet (Fortsetzung - Continued - Suite)**

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

**STRING QUINTET & CHORUS**

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

**STRINGS & ALPHORN**

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

**STRINGS & BRASS BAND**

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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**STRINGS & WIND BAND**

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

**STRINGS & BIG BAND**

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

