

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Trombones

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47033C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Trombone

2. Tenor Trombone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47033

9

Musical score for measures 9-10. The score includes a vocal line with a first ending bracket, a bass line, and a piano accompaniment with treble and bass staves.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

Musical score for measures 11-12. The score includes a vocal line, a bass line, and a piano accompaniment with treble and bass staves. The piano part includes a *mf* dynamic marking.

11

Musical score for measures 13-14. The score includes a vocal line, a bass line, and a piano accompaniment with treble and bass staves.

22

Musical score for measures 15-16. The score includes a vocal line, a bass line, and a piano accompaniment with treble and bass staves.

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. The score is in 4/4 time with a key signature of two flats. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest, followed by a melodic line starting on a dotted half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) throughout.

10

Musical score for 'Good King Wenceslas' measures 10-19. This section includes a 'Solo' marking above the vocal line. The vocal line features a melodic phrase with dynamic markings of *f* (forte) and *mf*. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest, followed by a melodic line starting on a dotted half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' measures 12-19. This section includes a 'D.C. al Coda' marking above the vocal line. The vocal line features a melodic phrase with dynamic markings of *f*. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Measures 1-9 of the score for 'Joy To The World'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal line starts in the second measure, also marked *mf*.

10

Measures 10-17 of the score for 'Joy To The World'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The vocal line continues with a melodic line.

18

Measures 18-24 of the score for 'Joy To The World'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line concludes with a first ending bracket.

7. Stille Nacht / Silent Night / Voici Noël

Measures 1-6 of the score for 'Stille Nacht / Silent Night / Voici Noël'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, while the vocal part starts with a piano (*p*) dynamic.

9

Musical score for measures 9-18. It features three staves: a vocal line in soprano clef, a bass line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of two flats. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

19

Musical score for measures 19-28. It features three staves: a vocal line in soprano clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and melodic fragments.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features three staves: a vocal line in soprano clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature changes to three flats. The vocal line includes dynamic markings: *mf*, *f*, *mf*, and *f*. The piano accompaniment features chords and moving lines.

14

Musical score for measures 39-48. It features three staves: a vocal line in soprano clef, a bass line in bass clef, and a piano accompaniment in grand staff. The word "Fine" is written above the vocal line. The score includes first and second endings, indicated by "1." and "2." above the vocal staff. The piano accompaniment concludes with chords.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are for the piano accompaniment, also marked *mf*. The music is in 4/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the vocal line is simple and rhythmic, while the piano accompaniment features a steady bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It maintains the same three-staff structure as the first system. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain mezzo-forte.

13

The third system of the musical score continues the piece. It maintains the same three-staff structure. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain mezzo-forte.

19

The fourth system of the musical score continues the piece. It maintains the same three-staff structure. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain mezzo-forte.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *f*.

Musical score for measures 5-11. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line consists of a series of quarter and eighth notes.

Musical score for measures 12-18. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical score for measures 19-24. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piece concludes with a first and second ending for the vocal line.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

14. O Holy Night / Cantique de Noël

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal lines feature a melodic line with some grace notes and a supporting bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Second system of the musical score, starting at measure 7. It continues the vocal and piano parts. The piano accompaniment includes several triplet markings over the eighth-note bass line. The dynamics remain consistent with the first system.

13

Third system of the musical score, starting at measure 13. The dynamics change to forte (*f*) for the vocal parts and mezzo-forte (*mf*) for the piano accompaniment. The piano accompaniment features a more active bass line with eighth-note patterns.

19

Fourth system of the musical score, starting at measure 19. It includes a first and second ending for the vocal parts. The dynamics are marked as *f*, *ff*, and *mf*. The piano accompaniment continues with its eighth-note bass line and chords.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

