

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Trombones
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47033

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Trombone

2. Tenor Trombone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47033

9

Musical score for measures 9-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with a first ending bracket over the final measure, and piano accompaniment for both hands. The piano part consists of chords and moving lines in both the right and left hands.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

Musical score for measures 11-12. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment for both hands. The piano part consists of chords and moving lines in both the right and left hands. The dynamic marking *mf* is present.

11

Musical score for measures 13-14. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment for both hands. The piano part consists of chords and moving lines in both the right and left hands.

22

Musical score for measures 15-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment for both hands. The piano part consists of chords and moving lines in both the right and left hands.

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features three staves: two for voice (Soprano and Bass) and one for piano. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the voice parts. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment continues with harmonic support.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features three staves: two for voice (Soprano and Bass) and one for piano. The piano accompaniment is characterized by a light, flowing texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section concludes with a 'D.C. al Coda' marking. The piano accompaniment features a final cadence. Dynamics include *f* (forte).

6. Joy To The World

Avec esprit.

Musical score for measures 1-9 of "Joy To The World". The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for measures 10-17 of "Joy To The World". The piano accompaniment continues with a steady rhythm of chords and moving lines. The vocal line features a melodic line with some rests and a final note in measure 17.

18

Musical score for measures 18-20 of "Joy To The World". The piano accompaniment continues with a steady rhythm of chords and moving lines. The vocal line features a melodic line with a first ending bracket over the final measure (measure 20).

7. Stille Nacht / Silent Night / Voici Noël

Musical score for measures 1-5 of "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment. The piano part begins with a *mf* dynamic in the first two measures, then changes to a *p* dynamic for the remainder of the piece. The piano accompaniment consists of chords and moving lines in both hands.

9

Musical score for measures 9-18. It features three staves: a vocal line in the alto clef, a bass line, and a piano accompaniment with treble and bass clefs. The music is in 2/4 time and includes various dynamics such as *mf* and *f*.

19

Musical score for measures 19-28. It features three staves: a vocal line in the alto clef, a bass line, and a piano accompaniment with treble and bass clefs. The music is in 2/4 time and includes various dynamics such as *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features three staves: a vocal line in the alto clef, a bass line, and a piano accompaniment with treble and bass clefs. The music is in 2/4 time and includes dynamics such as *mf* and *f*.

14

Musical score for measures 39-47. It features three staves: a vocal line in the alto clef, a bass line, and a piano accompaniment with treble and bass clefs. The music is in 2/4 time and includes dynamics such as *mf* and *f*. The section concludes with a double bar line and the word "Fine". A first ending bracket labeled "1." spans measures 45-46, and a second ending bracket labeled "2." spans measures 47-48.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are for the piano accompaniment, also marked *mf*. The music is in 4/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the vocal line is simple and rhythmic, while the piano accompaniment features a steady bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It maintains the same three-staff structure as the first system. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain at mezzo-forte.

13

The third system of the musical score continues the piece. It maintains the same three-staff structure. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain at mezzo-forte.

19

The fourth system of the musical score continues the piece. It maintains the same three-staff structure. The vocal line continues with its simple melody, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The dynamics remain at mezzo-forte.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

Musical score for measures 5-11. The score is in 4/4 time with a key signature of three flats. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of quarter and eighth notes.

Musical score for measures 12-18. The score is in 4/4 time with a key signature of three flats. Dynamics include forte (*f*) and mezzo-piano (*mp*). The piano accompaniment features chords and moving bass lines.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of three flats. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piece concludes with a first and second ending for the vocal line.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The score is in 3/4 time with a key signature of three flats. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piano accompaniment features chords and moving bass lines.

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in the upper staff (soprano and alto clefs) and a piano accompaniment in the lower staff (treble and bass clefs). The tempo is marked *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

7

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with the number '3' written above the notes. The left hand continues with a steady bass line.

13

Third system of the musical score, measures 13-18. The dynamics change to *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment. The piano part features a more active bass line with eighth notes and chords in the right hand.

19

Fourth system of the musical score, measures 19-24. The dynamics are marked *f*, *ff* (fortissimo), and *mf*. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment features a complex bass line with sixteenth notes and chords.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

