

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Bass Recorders**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47026C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Tenor Recorder

2. Bass Recorder (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47026

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

11

22

## 4. Good King Wenceslas

Moderato

mf

mf

mf

mf

10

*Solo*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

## 5. Leise rieselt der Schnee

Moderato

mf

mf

f

f

mf

f

12

D.C. al Coda

mf

f

## 6. Joy To The World

*Avec esprit.*

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking is *mf* (mezzo-forte). The score consists of two systems of staves: the first system has a vocal line (treble and bass clefs) and a piano accompaniment (grand staff), and the second system continues the piano accompaniment.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). It continues the vocal line and piano accompaniment from the previous system. The key signature and time signature remain the same. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

18

Musical score for the third system of 'Joy To The World' (measures 18-25). It concludes the piece with a first ending bracket over the final measures. The piano accompaniment ends with a final chord. The key signature and time signature remain the same.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamic marking is *p* (piano). The score consists of two systems of staves: the first system has a vocal line (treble and bass clefs) and a piano accompaniment (grand staff), and the second system continues the piano accompaniment.

9

Musical score for measures 9-18. It consists of three systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The middle system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The bottom system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

### 8. Il est né le Divin Enfant

Musical score for measures 29-43. It consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The bottom system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

14

Musical score for measures 44-53. It consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The bottom system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*. The section ends with a **Fine** marking and a repeat sign with first and second endings.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first six measures show the vocal line with a melody of eighth notes and quarter notes, and the piano accompaniment with chords and a bass line. The dynamic marking 'mf' (mezzo-forte) is present in the vocal and piano parts.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The seventh to twelfth measures show the vocal line with a melody of eighth notes and quarter notes, and the piano accompaniment with chords and a bass line. The dynamic marking 'mf' (mezzo-forte) is present in the piano part.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The thirteenth to eighteenth measures show the vocal line with a melody of eighth notes and quarter notes, and the piano accompaniment with chords and a bass line. The dynamic marking 'mf' (mezzo-forte) is present in the piano part.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The nineteenth to twenty-fourth measures show the vocal line with a melody of eighth notes and quarter notes, and the piano accompaniment with chords and a bass line. The dynamic marking 'mf' (mezzo-forte) is present in the piano part.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, moves to mezzo-piano (mp) at measure 10, then to forte (f) at measure 11, and returns to mf at measure 12. The piano accompaniment mirrors these dynamics, with mf at measures 9 and 12, mp at measure 10, and f at measure 11.

19

Musical score for measures 19-28. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic and includes a first ending bracket at the end. The piano accompaniment also features a forte (f) dynamic and a first ending bracket. There are two fermatas at the end of the piano part.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes a first and second ending bracket. The piano accompaniment also starts with a mezzo-forte (mf) dynamic and includes a first and second ending bracket.

8

Musical score for measures 9-16 of 'Es ist ein Ros entsprungen'. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The piano accompaniment also starts with a mezzo-forte (mf) dynamic and includes a first ending bracket.

# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The tempo is marked *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with a bass line in the left hand. The tempo remains *p*.

Third system of the musical score, measures 13-18. The vocal line begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The piano accompaniment also starts with *f* and changes to *mf*. The piano part features a more active bass line with eighth notes.

Fourth system of the musical score, measures 19-24. The vocal line includes dynamic markings of *f*, *ff* (fortissimo), and *mf*. The piano accompaniment also features *f*, *ff*, and *mf* markings. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.

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