

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor & Bass Recorders
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47026

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Tenor Recorder

2. Bass Recorder (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47026

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking is *mf* (mezzo-forte). The score consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a rest for four measures, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

10

Musical score for the second system of 'Joy To The World', measures 10 through 17. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking remains *mf*.

18

Musical score for the third system of 'Joy To The World', measures 18 through 25. The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking remains *mf*. A first ending bracket is present at the end of the system.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamic marking is *p* (piano). The score consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a rest for four measures, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

9

Musical score for measures 9-18. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and a bass line. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and a bass line. Dynamics include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and a bass line. Dynamics include *mf* and *f*.

14

Musical score for measures 39-48. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and a bass line. Dynamics include *mf* and *f*. The section ends with a **Fine** marking and a repeat sign with first and second endings.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are for the piano accompaniment, also marked *mf*. The music is in 4/4 time and B-flat major. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line (top two staves) continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment (bottom two staves) maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line (top two staves) features a melodic line with eighth notes and a half note, including a slur over the eighth notes. The piano accompaniment (bottom two staves) continues with its characteristic eighth-note bass line and chords.

19

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line (top two staves) continues with quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment (bottom two staves) maintains its rhythmic pattern until the end of the system.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has a vocal line with a melody of quarter and eighth notes, and a piano accompaniment with chords and moving lines. The second system continues the vocal melody and piano accompaniment.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and consists of two systems. The first system has a vocal line starting with a *mf* dynamic and ending with a *p* dynamic, and a piano accompaniment with chords and moving lines. The second system continues the vocal melody and piano accompaniment.

Musical score for the second piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has a vocal line with a *cresc.* dynamic and a *f* dynamic, and a piano accompaniment with chords and moving lines. The second system continues the vocal melody and piano accompaniment, including a first and second ending.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and consists of two systems. The first system has a vocal line with a *mf* dynamic and a piano accompaniment with chords and moving lines. The second system continues the vocal melody and piano accompaniment.

5

Musical score for measures 5-11. The score includes a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major and the time signature is 3/4.

12

Musical score for measures 12-18. The score includes a vocal line and a piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). The key signature is B-flat major and the time signature is 3/4.

19

Musical score for measures 19-24. The score includes a vocal line and a piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). The key signature is B-flat major and the time signature is 3/4. The piece concludes with a first and second ending for the vocal line.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The score includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature is B-flat major and the time signature is 3/4.

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of the musical score, measures 13-18. The piano accompaniment features a more active bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of the musical score, measures 19-24. It includes a first and second ending for the piano part. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

TENOR RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 21449 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21469 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21489 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 21984 | CZERNY, Carl | Grande Marche |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22385 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 30232 | JOPLIN, Scott | The Sycamore |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22261 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22408 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25122 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22473 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22102 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21430 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 30032 | PRYOR, Arthur | Love's Enchantment |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 30277 | SCOTT, James | Broadway Rag |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 22171 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28703 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28676 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28649 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25376A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30559 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
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| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------------------|
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25637 | BRAHMS, Johannes | Albumblatt |
| EMR 25460B | CAPLET, André | Adagio |
| EMR 25749 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228B | CZERNY, Carl | 2 Marches |
| EMR 25581 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25525 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25693 | LALO, Edouard | Andante |
| EMR 25488B | MERTZ, Johann K. | Adagio |
| EMR 25805 | ONSLow, George | Andantino |
| EMR 25320B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432B | SCHUMANN, Robert | 4 Lieder |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254B | TARREGA, Francisco | 2 Pieces |
| EMR 25173B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25150B | WAGNER, Richard | 2 Arias |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER, MEZZO SOPRANO & PIANO

| | | |
|-----------|------------------------|-------------------|
| EMR 22494 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24671 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24672 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

BASS RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 28650 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28704 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28677 | ALBINONI, Tomaso | Concerto in F Major |
| EMR 21200 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21720 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25377A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30560 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 21153 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21173 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21193 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21376 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21397 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21451 | BLAZHEVICH, Vladislav | Concerto N°7 |
| EMR 21471 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21491 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21542 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25638 | BRAHMS, Johannes | Albumblatt |
| EMR 25461A | CAPLET, André | Adagio |
| EMR 25750 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25293A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25229A | CZERNY, Carl | 2 Marches |
| EMR 21985 | CZERNY, Carl | Grande Marche |
| EMR 30702 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25582 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22386 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28808 | GLINKA, Mikhail | Reiselied |
| EMR 25526 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30533 | HAENDEL, Georg F. | Larghetto |
| EMR 30233 | JOPLIN, Scott | The Sycamore |
| EMR 25694 | LALO, Edouard | Andante |
| EMR 25489A | MERTZ, Johann K. | Adagio |
| EMR 22262 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22432 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22409 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25099 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25123 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22474 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22104 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21431 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24045 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24639 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25003 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25027 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25051 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25075 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25806 | ONSLow, George | Andantino |