

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto & Tenor Recorders**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47025C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1


## 28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Alto Recorder  
2. Tenor Recorder (optional)  
Piano / Organ



10



### 2. O Little Town In Bethlehem

Adagetto  
unison or Solo



EMR 47025

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9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*, *mf*, and *f*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-15). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*. The score concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-24) concludes the piece with a first and second ending for the vocal line and a final piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).



# 9. Jingle Bells

Allegro

Measures 1-6 of the musical score for "Jingle Bells". The score is in 2/4 time and B-flat major. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are marked *mf* and consist of a simple melody. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

7

Measures 7-12 of the musical score for "Jingle Bells". The vocal parts continue with the melody, and the piano accompaniment maintains its rhythmic pattern.

13

Measures 13-18 of the musical score for "Jingle Bells". The vocal parts continue with the melody, and the piano accompaniment maintains its rhythmic pattern.

19

Measures 19-24 of the musical score for "Jingle Bells". The vocal parts continue with the melody, and the piano accompaniment maintains its rhythmic pattern.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The second system continues the vocal and piano parts.

### 10. O Come, Little Children

Musical score for 'O Come, Little Children'. It features two vocal staves and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The piano part has a steady accompaniment with some melodic lines.

Musical score for the second piece, featuring vocal lines and piano accompaniment. It includes dynamic markings like *cresc.*, *f*, and *mf*. The piano part features a more active accompaniment with some melodic lines. There are first and second endings indicated at the end of the piece.

### 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for 'O Come, All Ye Faithful'. It features two vocal staves and a piano accompaniment. The tempo is marked *Feierlich*. The score is in 4/4 time and includes dynamic markings like *mf* and *f*. The piano part has a simple, accompanimental style.



5

12

19

## 12. We Wish You A Merry Christmas



# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes. The left hand continues with a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from *f* to *mf*. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a bass line. Dynamics include *f* and *mf*.

Fourth system of the musical score, measures 19-24. The vocal line concludes with a final melodic phrase. The piano accompaniment features a *ff* (fortissimo) section followed by a *mf* section. The system includes first and second endings for the vocal line. Dynamics include *f*, *ff*, and *mf*.

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