

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Recorders

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47025

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1


28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Recorder
2. Tenor Recorder (optional)
Piano / Organ



10



2. O Little Town In Bethlehem

Adagetto
unison or Solo



EMR 47025

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9

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

11

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-15). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and piano accompaniment, both marked *mf*. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-25) concludes the piece with a first and second ending for the vocal line and a final piano chord.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and piano accompaniment, both marked *p*. The second system (measures 5-8) continues the vocal and piano parts, concluding with a final piano chord.

9

Musical score for measures 9-18. It consists of three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment (Grand Staff). The piano part features block chords with a steady bass line. Dynamic markings include *mf* and *f*.

19

Musical score for measures 19-28. It consists of three staves: two for vocal parts and one for piano accompaniment. The piano part continues with block chords and a steady bass line. The vocal lines show some melodic movement. Dynamic markings include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for the beginning of the piece "Il est né le Divin Enfant". It consists of three staves: two for vocal parts and one for piano accompaniment. The piece is in 3/4 time with a key signature of three flats. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

14

Fine

1. 2. **D. 7**

Musical score for the end of the piece, starting at measure 14. It includes a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The piano accompaniment features block chords and a steady bass line. Dynamic markings include *mf* and *f*.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of the vocal parts is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The second system continues the vocal and piano parts.

10. O Come, Little Children

Musical score for 'O Come, Little Children'. It features two vocal staves and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The piano part has a steady accompaniment with some melodic lines.

Musical score for the second piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *cresc.*, *f*, and *mf*. It features a first and second ending for the vocal line.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. It features two vocal staves and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The tempo is marked 'Feierlich'.

5

12

19

12. We Wish You A Merry Christmas

9

mp *f* *mf*

mp *f* *mf*

19

f *f*

f

13. Es ist ein Ros entsprungen

mf *mf*

mf

8

mf *mf*

mf

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and crescendo markings.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include piano (*p*) and crescendo markings.

Musical score for measures 13-18. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 19-24. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The score includes first and second endings.

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EMR 25347B	SMETANA, Bedrich	2 Waltzes
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