

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Soprano & Alto Recorders**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47024C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Soprano Recorder

2. Alto Recorder (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47024

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte). The score concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal line continues with a melodic line.

18

Musical score for 'Joy To The World' (measures 18-24). The score concludes with the vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal line concludes with a melodic line. A first ending bracket is present at the end of the piece.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of C major. It features a piano accompaniment. The piano part begins with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

Musical score for measures 9-18. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 2/4. The piano part includes dynamic markings such as *mf* and *f*.

19

Musical score for measures 19-28. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 2/4. The piano part includes dynamic markings such as *mf* and *f*.

### 8. Il est né le Divin Enfant

Musical score for measures 29-38. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 2/4. The piano part includes dynamic markings such as *mf* and *f*.

14

Musical score for measures 39-47. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 2/4. The piano part includes dynamic markings such as *mf* and *f*. The score includes a **Fine** marking and a first ending (1.) leading to a **D. C.** (Da Capo) instruction.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in grand staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the vocal parts is simple and rhythmic, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

7

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

13

The third system of the musical score continues the piece. It features the same three-staff layout. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

19

The fourth system of the musical score continues the piece. It features the same three-staff layout. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *cresc.*, *f*, and *mf*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *mf* and *f*.



5

Musical score for measures 5-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of eighth and quarter notes.

12

Musical score for measures 12-18. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*).

19

Musical score for measures 19-24. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piece concludes with a first and second ending.

## 12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

mp f mf

mp f mf

19

f mf

f

### 13. Es ist ein Ros entsprungen

mf

mf

mf

8

1. 2.

# 14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The piano accompaniment consists of chords and a simple bass line.

7

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the bass line continues with a steady eighth-note accompaniment.

13

Musical score for measures 13-18. The dynamics increase to forte (*f*) in measures 13-14 and then decrease to mezzo-forte (*mf*) in measures 15-18. The piano accompaniment continues with the triplet pattern.

19

Musical score for measures 19-24. The dynamics fluctuate, including forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The score concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

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EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
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