

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano & Alto Recorders
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47024

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Soprano Recorder

2. Alto Recorder (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47024

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*, *mf*, and *f*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

18

Musical score for 'Joy To The World' (measures 18-25). The score concludes with a first ending bracket over the final measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic, while the vocal line starts with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

Musical score for measures 9-18. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It consists of three staves: two vocal staves and a piano accompaniment. The piano part continues with a similar accompaniment style. Dynamics include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

14

Musical score for measures 39-48. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The score includes a **Fine** marking, first and second endings, and a **D. C.** (Da Capo) instruction.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass line and chords in the treble line.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass line and chords in the treble line.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of a soprano line and an alto/tenor line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of a soprano line and an alto/tenor line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of a soprano line and an alto/tenor line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *cresc.*, *f*, and *mf*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of a soprano line and an alto/tenor line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano accompaniment consists of chords and a simple bass line.

Musical score for measures 7-12. The score continues with the vocal line, piano accompaniment, and bass line. The piano accompaniment features a prominent triplet pattern in the right hand, while the bass line remains simple.

Musical score for measures 13-18. The score continues with the vocal line, piano accompaniment, and bass line. The dynamics shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment features a more active bass line.

Musical score for measures 19-24. The score continues with the vocal line, piano accompaniment, and bass line. The dynamics shift from *f* to *ff* (fortissimo) and then back to *mf*. The piano accompaniment features a more active bass line. The score concludes with a first and second ending.

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