

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Sax & Tenor Sax

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47022C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Saxophone

2. Tenor Saxophone (optional)

Piano / Organ

10

F'

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47022

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment continues with chords and moving lines. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics of *f*. The piano accompaniment continues with chords and moving lines. Dynamics include *f*. The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 10-17) continues the vocal melody with a more melodic piano accompaniment. The third system (measures 18-25) concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending provides a final resolution. Dynamics include *mf* (mezzo-forte) and *p* (piano).

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of D major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 5-8) continues the vocal melody with a more melodic piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

19

8. Il est né le Divin Enfant

14

Fine

1.

2.

D. 7

9. Jingle Bells

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time, key of G major. The tempo is marked 'Allegro'. The dynamics are marked 'mf'. The score consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic line with some grace notes and rests.

Measures 13-18 of the musical score. The piano accompaniment continues. The vocal line features a melodic line with some grace notes and rests.

Measures 19-24 of the musical score. The piano accompaniment continues. The vocal line features a melodic line with some grace notes and rests.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) also starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with a bass line in the left hand. The dynamics remain consistent with the previous section.

Measures 13-18 of the score. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also reflects this change, with the right hand moving from a steady accompaniment to a more active, chordal texture. The bass line continues with a steady accompaniment.

Measures 19-24 of the score. The vocal line features a dynamic range from *f* to *ff* (fortissimo) and back to *mf*. The piano accompaniment includes a first and second ending bracket over the final measures. The piano part has a more active bass line in the left hand.

4 SAXOPHONES (S(A)TB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
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EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 14899	BARCLAY, Ted	Happy Sailor
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EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVIC, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14915	TAILOR, Norman	Paso Doble Ole

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EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
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EMR 20371	FOSTER, Stephen	Camptown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
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4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)

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EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
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EMR 28457	NORIS, Günter	Let's Dance Volume 2
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EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
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EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

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EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night