

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Sax & Alto Sax
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47021C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47021

9

1. 17

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for "Good King Wenceslas" (measures 1-9). The score is in 4/4 time with a key signature of one flat. It features vocal staves and a piano accompaniment. Dynamics include *mf* and *f*.

10

Musical score for "Good King Wenceslas" (measures 10-19). The score includes "Solo" markings for the vocal staves. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" (measures 1-11). The score is in 3/4 time with a key signature of one flat. It features vocal staves and a piano accompaniment. Dynamics include *mf* and *f*.

12

Musical score for "Leise rieselt der Schnee" (measures 12-19). The score includes a "D.C. al Coda" marking. Dynamics include *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The score includes a repeat sign with first and second endings.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

Musical score for the third system of 'Joy To The World' (measures 18-25). It concludes the piece with a first ending and a final cadence. The piano part ends with a 7th fret marking on the bass line.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F# major/C# minor) and the time signature is 3/4. The piano part begins with a *mf* dynamic, while the vocal line starts with a *p* dynamic. The score includes a repeat sign with first and second endings.

9

Musical score for measures 9-18. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords and a melodic line in the bass clef.

19

Musical score for measures 19-28. It continues the vocal and piano parts from the previous system, maintaining the same key signature and instrumentation.

8. Il est né le Divin Enfant

Musical score for measures 9-14 of the section '8. Il est né le Divin Enfant'. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings: *mf* and *f* for both the vocal and piano parts.

14

Musical score for measures 14-18 of the section '8. Il est né le Divin Enfant'. It includes a 'Fine' marking and a first ending (1.) leading to a second ending (2.) which concludes with a 'D.' (Da Capo) instruction. The piano accompaniment features a rhythmic pattern of chords.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with some slurs. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

19

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

Musical score for the first piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature is one flat (B-flat).

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature is one flat (B-flat). Dynamics include *mf* and *p*.

Musical score for the second piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature is one flat (B-flat). Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the first system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature is one flat (B-flat). Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f* and *mf*. The piano accompaniment also has dynamics of *mp*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *mf*, with a first ending bracket. The piano accompaniment has a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *f*, with first and second ending brackets. The piano accompaniment has a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 9-16 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has a first ending bracket. The piano accompaniment has a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in G major and 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the score. The vocal parts continue with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measures 10-12 include triplets in the right hand.

Measures 13-18 of the score. The vocal parts begin with a forte (*f*) dynamic and gradually decrease to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 19-24 of the score. The vocal parts begin with a forte (*f*) dynamic, reach fortissimo (*ff*) in measure 21, and then decrease to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

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