

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Soprano Sax & Alto Sax**

### **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47021**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47021

9

1. 17

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). The score includes a 'Solo' section for the vocal line. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). The score includes a 'D.C. al Coda' section. Dynamics include *mf* and *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for measures 1-9 of 'Joy To The World'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for measures 10-17 of 'Joy To The World'. The piano accompaniment continues with a steady rhythm of chords and moving lines. The vocal line features a melodic line with some grace notes and a final flourish.

18

Musical score for measures 18-20 of 'Joy To The World'. The piano accompaniment continues with a steady rhythm of chords and moving lines. The vocal line features a melodic line with a first ending bracket and a final flourish.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for measures 1-6 of 'Stille Nacht / Silent Night / Voici Noël'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the right hand.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment continues with eighth notes in the bass and chords in the right hand.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the right hand.

## 10. O Come, Little Children

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f*, and ends with *mf*. The piano accompaniment also starts with *mp*, followed by *f*, and ends with *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and includes a first ending bracket. The piano accompaniment also starts with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

### 13. Es ist ein Ros entsprungen

Musical score for measures 29-38. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes first and second ending brackets. The piano accompaniment also starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 39-47. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a first ending bracket. The piano accompaniment also starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The score is in G major (one sharp) and 4/4 time. It features a vocal line (Soprano and Alto) and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Measures 7-12 of the musical score. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand continues with a steady eighth-note bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

13

Measures 13-18 of the musical score. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

Measures 19-24 of the musical score. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score concludes with a first ending (1.) and a second ending (2.).

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