

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Clarinet & Bass Clarinet**

### **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47020**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. B♭ Clarinet

2. B♭ Bass Clarinet (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47020

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. It features a vocal line and a piano accompaniment. The vocal line includes 'Solo' markings. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' measures 12-19. It features a vocal line and a piano accompaniment. The score includes a 'D.C. al Coda' instruction and a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for the first system of 'Joy To The World'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *mf* dynamic. The vocal parts enter in the second measure with a melody of eighth notes.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern. The vocal parts have a melodic line with some slurs and ties. The piano part features a prominent bass line with eighth notes.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The piano accompaniment continues with a steady eighth-note pattern. The vocal parts have a melodic line with some slurs and ties. The piano part features a prominent bass line with eighth notes. A first ending bracket is present at the end of the system.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a *mf* dynamic. The vocal parts enter in the second measure with a melody of quarter notes. The piano part features a prominent bass line with quarter notes.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 7. The third system begins at measure 13. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (Soprano and Alto) and a grand staff (Piano). The key signature has two flats (B-flat and E-flat). The vocal lines consist of quarter and eighth notes, while the piano accompaniment features chords and moving bass lines.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. The key signature has two flats. The vocal lines start with a mezzo-forte (*mf*) dynamic and end with a piano (*p*) dynamic. The piano accompaniment features chords and moving bass lines.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. The key signature has two flats. The vocal lines start with a crescendo (*cresc.*) and reach a forte (*f*) dynamic. The piano accompaniment features chords and moving bass lines, also marked with a crescendo and forte dynamic. There are first and second endings indicated by brackets and numbers 1 and 2.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. The key signature has two flats. The tempo is marked **Feierlich**. The vocal lines are mostly rests, with a mezzo-forte (*mf*) dynamic marking at the end. The piano accompaniment features chords and moving bass lines, marked with a forte (*f*) dynamic.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment also follows these dynamics: *mp*, *f*, and *mf*. The key signature has two flats and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and ends with a *mf* dynamic. The piano accompaniment also follows these dynamics: *f* and *mf*. The key signature has two flats and the time signature is 4/4.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a *mf* dynamic and includes first and second endings. The piano accompaniment also starts with a *mf* dynamic.

8

Musical score for measures 9-16 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a *mf* dynamic and includes first and second endings. The piano accompaniment also starts with a *mf* dynamic.

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the piano and vocal lines with various rhythmic patterns.

Measures 7-12 of the musical score. The piano accompaniment features prominent triplet patterns in both the right and left hands. The vocal lines continue with melodic phrases. The dynamics remain consistent with the previous section.

Measures 13-18 of the musical score. The dynamics increase significantly, starting with a forte (*f*) dynamic in measures 13-14 and transitioning to mezzo-forte (*mf*) in measures 15-18. The piano accompaniment continues with rhythmic patterns, and the vocal lines feature more complex melodic lines.

Measures 19-24 of the musical score. The dynamics fluctuate, including forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The piano accompaniment includes a first and second ending (1. and 2.) in the final measures. The vocal lines conclude with a powerful melodic phrase.

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

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EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

