

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47019C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Clarinet

2. Bassoon (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47019

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase with dynamics *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with chords and moving lines, including a *f* dynamic. The score concludes with a final chord.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase with dynamics *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with chords and moving lines, including a *f* dynamic. The score concludes with a final chord.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment starts with a chordal texture, also marked *mf*.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment ends with a final chord.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment starts with a chordal texture, marked *mf* in the first system and *p* in the second system.

9

Musical score for measures 9-18. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It continues the vocal line and piano accompaniment from the previous system. The piano part features sustained chords and a steady bass line. Dynamics include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-43. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 2/4. The vocal line includes dynamic markings *mf* and *f*. The piano accompaniment features chords and a bass line with dynamic markings *mf* and *f*.

14

Musical score for measures 44-53. It includes a vocal line with a **Fine** marking and a double bar line. The piano part also has a double bar line. The score concludes with first and second endings, marked with **1.** and **2.**, and a **D.** (Da Capo) instruction. Dynamics include *mf* and *f*.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and piano accompaniment.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the first system, with measures 7 through 12.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the second system, with measures 13 through 18.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the third system, with measures 19 through 24.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

5

Musical score for measures 5-11. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a quarter rest followed by a series of quarter notes.

12

Musical score for measures 12-18. The key signature and time signature remain the same. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line has a dynamic change from mezzo-forte (*mf*) to forte (*f*) at measure 12, and then back to mezzo-forte (*mf*) at measure 14.

19

Musical score for measures 19-24. The key signature and time signature remain the same. The piano part continues with a forte (*f*) dynamic. The vocal line has a dynamic change from forte (*f*) to mezzo-forte (*mf*) at measure 19, and then to mezzo-forte (*mf*) at measure 21. The piece concludes with a first and second ending.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic. The vocal line begins with a quarter rest followed by a series of quarter notes.

9

mp f mf

mp f mf

19

f mf

f

f

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) also starts with a piano (*p*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with a piano (*p*) dynamic. The bass line remains steady.

Measures 13-18 of the score. The vocal line begins with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) by the end of the phrase. The piano accompaniment also starts with a forte (*f*) dynamic and softens to mezzo-forte (*mf*). The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 19-24 of the score. The vocal line features a dynamic range from forte (*f*) to fortissimo (*ff*) and then mezzo-forte (*mf*). The piano accompaniment also features a dynamic range from forte (*f*) to fortissimo (*ff*) and then mezzo-forte (*mf*). The piano part features a steady eighth-note bass line and chords in the right hand. The score includes first and second endings for the final measure.

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