

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe & Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47018C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Oboe
2. Bassoon (optional)
Piano / Organ

10 Fir

2. O Little Town In Bethlehem

Adagetto
unison or Solo

EMR 47018

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf *mf* *mf*

11

22

4. Good King Wenceslas

Moderato

mf

mf

mf

mf

10

Solo

Solo

f

mf

f

f

mf

5. Leise rieselt der Schnee

Moderato

mf

f

mf

f

mf

f

12

D.C. al Coda

mf

f

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The vocal line begins with a rest for four measures, then enters in measure 5.

10

Musical score for 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

18

Musical score for 'Joy To The World' (measures 18-24). The piano accompaniment concludes with a final chord. The vocal line ends with a first ending (1.) and a second ending (2.) leading to a repeat sign.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of B-flat major. It features a piano accompaniment. The piano part starts with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a steady eighth-note pattern, while the left hand has a more active bass line.

9

Musical score for measures 9-18. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and arpeggiated figures. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 2/4.

19

Musical score for measures 19-28. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and arpeggiated figures. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 2/4.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and arpeggiated figures. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 2/4.

14

Musical score for measures 39-48. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes chords and arpeggiated figures. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 2/4. The score includes a 'Fine' marking and first/second endings. A 'D' time signature change is indicated at the end.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands.

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *cresc.*, *f*, and *p cresc.*. There are first and second endings indicated by brackets and numbers 1 and 2.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and consists of three systems: vocal line (treble and bass clefs), and piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 13-18. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 19-24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes first and second endings for the final measure.

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8098	ARMITAGE, Dennis	Blues + CD
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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8045P	ARMITAGE, Dennis	Dixieland
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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