

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Oboe & Bassoon**

### **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47018**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Oboe  
2. Bassoon (optional)  
Piano / Organ

10 Fir

### 2. O Little Town In Bethlehem

**Adagetto**  
*unison or Solo*

EMR 47018

9

1. 2.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf* *mf* *mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for "Good King Wenceslas" (measures 1-9). The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for "Good King Wenceslas" (measures 10-19). The score includes a vocal line with "Solo" markings and a piano accompaniment. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" (measures 1-11). The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for "Leise rieselt der Schnee" (measures 12-19). The score includes a vocal line with "D.C. al Coda" markings and a piano accompaniment. Dynamics include *mf* and *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a rest for four measures, then enters in measure 5.

10

Musical score for 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

18

Musical score for 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (1.) and a second ending (2.). The piano accompaniment ends with a final chord.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and B-flat major. It features a piano accompaniment. The piano part begins with a *mf* dynamic in the first three measures, then changes to *p* (piano) for the final three measures.

9

19

## 8. Il est né le Divin Enfant

14

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. There are first and second endings indicated by brackets and numbers 1 and 2.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

5

12

19

## 12. We Wish You A Merry Christmas



9

mp f mf

mp f mf

19

f mf

f mf

### 13. Es ist ein Ros entsprungen

mf f mf

mf f mf

8

f mf

f mf

## 14. O Holy Night / Cantique de Noël

First system of the musical score for 'O Holy Night'. It consists of three staves: vocal line (top), bass line (middle), and piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score, starting at measure 7. The piano accompaniment features a prominent triplet pattern in the right hand. The vocal line continues with a melodic line. The bass line provides a steady accompaniment. The dynamic remains piano (*p*).

Third system of the musical score, starting at measure 13. The piano accompaniment continues with the triplet pattern. The vocal line has a dynamic change from piano (*p*) to forte (*f*) and then to mezzo-forte (*mf*). The bass line also has a dynamic change from piano (*p*) to forte (*f*) and then to mezzo-forte (*mf*).

Fourth system of the musical score, starting at measure 19. The piano accompaniment continues with the triplet pattern. The vocal line has a dynamic change from forte (*f*) to fortissimo (*ff*) and then to mezzo-forte (*mf*). The bass line also has a dynamic change from forte (*f*) to fortissimo (*ff*) and then to mezzo-forte (*mf*). The system concludes with a first and second ending bracket.

**OBOE & BASSOON**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8311 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8312 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8313 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8314 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8315 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8316 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8317 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8318 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8319 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8320 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**OBOE, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931H | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931H | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931H | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 8311 | NAULAIS, Jérôme  | Duet Album Volume 1 + CD (5)       |
| EMR 8320 | NAULAIS, Jérôme  | Duet Album Volume 10 + CD (5)      |
| EMR 8312 | NAULAIS, Jérôme  | Duet Album Volume 2 + CD (5)       |
| EMR 8313 | NAULAIS, Jérôme  | Duet Album Volume 3 + CD (5)       |
| EMR 8314 | NAULAIS, Jérôme  | Duet Album Volume 4 + CD (5)       |
| EMR 8315 | NAULAIS, Jérôme  | Duet Album Volume 5 + CD (5)       |
| EMR 8316 | NAULAIS, Jérôme  | Duet Album Volume 6 + CD (5)       |
| EMR 8317 | NAULAIS, Jérôme  | Duet Album Volume 7 + CD (5)       |
| EMR 8318 | NAULAIS, Jérôme  | Duet Album Volume 8 + CD (5)       |
| EMR 8319 | NAULAIS, Jérôme  | Duet Album Volume 9 + CD (5)       |
| EMR 931H | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931H | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**OBOE, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**ENGLISH HORN, BASSOON & 5 PERCUSSIONS**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 14265 | MOUREY, Colette | Syrinx |
|-----------|-----------------|--------|

**CLARINET & BASSOON**

|           |             |          |
|-----------|-------------|----------|
| EMR 13338 | GRGIN, Ante | Sonatina |
|-----------|-------------|----------|

**CLARINET, BASSOON & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 13341 | MOREN, Bertrand   | Irish Folk     |
| EMR 5301  | MORTIMER, John G. | Happy Birthday |
| EMR 934G  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, BASSOON & PIANO (ORGAN)**

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930J | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930J | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930J | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930J | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930J | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**CLARINET, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931J | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931J | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931J | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931J | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931J | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**CLARINET, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**CLARINET & ALTO SAXOPHONE**

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2243 | MORTIMER, J.G.    | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G.    | Duos Vol. 3         |
| EMR 2251 | MORTIMER, John G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & PIANO**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 8152P | ARMITAGE, Dennis  | Ballad              |
| EMR 8179P | ARMITAGE, Dennis  | Be-Bop              |
| EMR 8098P | ARMITAGE, Dennis  | Blues               |
| EMR 8125P | ARMITAGE, Dennis  | Boogie              |
| EMR 8206P | ARMITAGE, Dennis  | Bossa Nova          |
| EMR 8044P | ARMITAGE, Dennis  | Dixieland           |
| EMR 8017P | ARMITAGE, Dennis  | Ragtime             |
| EMR 8071P | ARMITAGE, Dennis  | Swing               |
| EMR 8235  | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 5302  | MORTIMER, John G. | Happy Birthday      |
| EMR 5393  | RICHARDS, Scott   | Latin Fever         |
| EMR 934H  | SHOSTAKOVITCH, D. | Waltz N° 2          |

**CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)**

|          |                |                     |
|----------|----------------|---------------------|
| EMR 2243 | MORTIMER, J.G. | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G. | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G. | Duos Vol. 3         |
| EMR 2251 | MORTIMER, J.G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 8152 | ARMITAGE, Dennis | Ballad + CD              |
| EMR 8179 | ARMITAGE, Dennis | Be-Bop + CD              |
| EMR 8098 | ARMITAGE, Dennis | Blues + CD               |
| EMR 8125 | ARMITAGE, Dennis | Boogie + CD              |
| EMR 8206 | ARMITAGE, Dennis | Bossa Nova + CD          |
| EMR 8044 | ARMITAGE, Dennis | Dixieland + CD           |
| EMR 8017 | ARMITAGE, Dennis | Ragtime + CD             |
| EMR 8071 | ARMITAGE, Dennis | Swing + CD               |
| EMR 2243 | MORTIMER, J.G.   | Duos Vol. 1 + CD         |
| EMR 2244 | MORTIMER, J.G.   | Duos Vol. 2 + CD         |
| EMR 2245 | MORTIMER, J.G.   | Duos Vol. 3 + CD         |
| EMR 2251 | MORTIMER, J.G.   | Easy Christmas Duos + CD |

**CLARINET, ALTO SAXOPHONE & WIND BAND**

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |

**CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2264 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, John G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

|           |                    |              |
|-----------|--------------------|--------------|
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
|-----------|--------------------|--------------|

**CLARINET, TENOR SAXOPHONE & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 8153P | ARMITAGE, Dennis  | Ballad         |
| EMR 8180P | ARMITAGE, Dennis  | Be-Bop         |
| EMR 8099P | ARMITAGE, Dennis  | Blues          |
| EMR 8126P | ARMITAGE, Dennis  | Boogie         |
| EMR 8207P | ARMITAGE, Dennis  | Bossa Nova     |
| EMR 8045P | ARMITAGE, Dennis  | Dixieland      |
| EMR 8018P | ARMITAGE, Dennis  | Ragtime        |
| EMR 8072P | ARMITAGE, Dennis  | Swing          |
| EMR 13343 | MOREN, Bertrand   | Irish Folk     |
| EMR 5303  | MORTIMER, John G. | Happy Birthday |
| EMR 5395  | RICHARDS, Scott   | Latin Fever    |
| EMR 934J  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8153 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8180 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8099 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8126 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8207 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8045 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8018 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8072 | ARMITAGE, Dennis | Swing + CD      |

**CLARINET, TENOR SAXOPHONE & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

**2 CLARINETS & ALTO SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2267 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, John G. | Trios Vol. 3 |

**2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2267 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, J.G. | Trios Vol. 3 |