

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Flute & Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47017C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Flute

2. Bassoon (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

9

1.

280. _____

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

10

Solo

Musical score for 'Good King Wenceslas' (measures 10-14). The score continues with a vocal line and piano accompaniment. Dynamics include *f* and *mf*. The word *Solo* is written above the vocal line.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (measures 12-14). The score concludes with a vocal line and piano accompaniment. It includes a *D.C. al Coda* instruction and a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-25) concludes the piece with a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p* (piano).

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

19

8. Il est né le Divin Enfant

14

Fine

D. C. ?'

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and begins with a series of eighth notes in the vocal line and bass line, and chords in the piano accompaniment.

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music continues with eighth notes in the vocal line and bass line, and chords in the piano accompaniment.

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music continues with eighth notes in the vocal line and bass line, and chords in the piano accompaniment.

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music continues with eighth notes in the vocal line and bass line, and chords in the piano accompaniment.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat major). The time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat major). The time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) and *p* (piano).

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat major). The time signature is 4/4. The score is marked with a dynamic of *cresc.* (crescendo) and *f* (forte). It includes first and second endings.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat major). The time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) and *f* (forte).

5

12

19

12. We Wish You A Merry Christmas

9

mf mp f mf

19

f mf

13. Es ist ein Ros entsprungen

mf mf

8

mf

14. O Holy Night / Cantique de Noël

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal line features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of the musical score, starting at measure 7. It continues with the vocal, bass, and piano parts. The piano part features a prominent triplet accompaniment in the right hand, while the left hand maintains a steady bass line. The dynamics remain consistent with the first system.

Third system of the musical score, starting at measure 13. The vocal line shows a change in dynamics from *f* to *mf*. The piano accompaniment continues with the triplet accompaniment in the right hand and a steady bass line in the left hand. The overall texture remains consistent.

Fourth system of the musical score, starting at measure 19. This system includes a first and second ending for the vocal line. The dynamics vary, including *f*, *ff*, and *mf*. The piano accompaniment continues with the triplet accompaniment in the right hand and a steady bass line in the left hand. The system concludes with a repeat sign and first/second endings.

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