

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violoncello

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47016

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Violoncello
2nd Violoncello
(optional)

Piano /
Organ

10

mf

cresc.

mf

cresc.

mf

1.2.

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It is arranged for 1st and 2nd Violoncello (optional) and Piano/Organ. The score is in 2/4 time and B-flat major. It features a melody in the cellos and piano accompaniment. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 10, includes a crescendo (*cresc.*) and a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto
unison or Solo

9

mf

mf

1.

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It is arranged for unison or solo and Piano/Organ. The score is in 4/4 time and B-flat major. It features a melody in the unison/solo and piano accompaniment. The tempo is marked 'Adagetto'. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 9, includes a first ending bracket labeled '1.'.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass and grand staff from the first system. The dynamics remain consistent with the previous system.

22

Third system of the musical score, starting at measure 22. It concludes the piece with a final cadence in the bass and grand staves.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a bass line and a grand staff. The bass line begins with a *mf* dynamic, and the grand staff also starts with a *mf* dynamic. The music is in 4/4 time and includes a repeat sign.

10

Second system of the musical score, starting at measure 10. It includes a *f* dynamic marking and a *1. Solo* instruction above the bass line. The grand staff continues with a *mf* dynamic. The system concludes with a *f* dynamic marking.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee'. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a bass line. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 21. The score includes dynamic markings of *mf* and *f*. A 'D.C. al Coda' instruction is present at the end of the second system, followed by three Coda symbols.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World'. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a bass line. The tempo is marked 'Avec esprit.'. The score is divided into three systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 17. The third system starts at measure 18 and ends at measure 25. The score includes dynamic markings of *mf*. A first ending bracket is present at the end of the third system.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a rest and a piano (*p*) dynamic, and a treble line starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the accompaniment with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a final chord in the treble and a sustained bass line.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a "Fine" marking and a first ending (1.) leading to a second ending (2.). The third system (measures 18-24) concludes the piece with a final chord in the treble and a sustained bass line.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a three-staff format. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 26. The first system includes a dynamic marking of *mf* (mezzo-forte) in both the bass and treble staves. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and single notes in the treble line. The piece concludes with a final cadence in the fifth system.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over the final two measures.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The second and third systems include first ending brackets over the final two measures of each system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the melody and accompaniment, with dynamics ranging from *mp* to *f*. The third system (measures 19-26) concludes the piece with a first ending bracket over the final measures, ending with a *f* dynamic. The piano part includes various chordal textures and melodic lines in both hands.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the melody and accompaniment, with dynamics ranging from *mf* to *f*. The piano part includes various chordal textures and melodic lines in both hands. The score concludes with a first ending bracket over the final measures.

14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The score is numbered with measure numbers 6, 11, 15, and 20.

6

11

15

20

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