

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Viola**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47015C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el

  
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Arr.: Dennis Armitage

## 1. Kling, Gl ockchen, Kling

1st Viola  
2nd Viola  
(optional)

Piano /  
Organ



*mf*

*mf*

*mf*

10



*cresc.*

*mf*

*cresc.*

*mf*

1.2.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo



*mf*

*mf*

9



*mf*

1.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

First system of the musical score for 'In Dulci Jubilo'. It features a soprano line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'With religious feeling'. The dynamic marking is *mf*. The system contains 10 measures of music.

Second system of the musical score, starting at measure 11. It continues the soprano and piano parts from the first system. The dynamic marking remains *mf*. This system contains 10 measures.

Third system of the musical score, starting at measure 22. It continues the soprano and piano parts. The dynamic marking remains *mf*. This system contains 10 measures.

### 4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a soprano line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamic marking is *mf*. The system contains 10 measures.

Second system of the musical score, starting at measure 10. It features a '1. Solo' section for the soprano part, marked with a dynamic of *f*. The piano accompaniment is marked with *mf*. The system contains 10 measures.

## 5. *Leise rieselt der Schnee*

**Moderato**

The score for 'Leise rieselt der Schnee' is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics range from *mf* to *f*. The piece concludes with a 'D.C. al Coda' instruction, indicated by a double bar line and a Coda symbol.

12

D.C. al Coda

## 6. *Joy To The World*

**Avec esprit.**

The score for 'Joy To The World' is in 2/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Avec esprit.'. Dynamics range from *mf*. The piece includes a first ending marked with a '1.' and a repeat sign.

10

18

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line in the alto clef and piano accompaniment in treble and bass clefs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 9-18) continues the vocal and piano parts with various articulations and dynamics. The third system (measures 19-26) concludes the piece with a final vocal phrase and piano accompaniment.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line in the alto clef and piano accompaniment in treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system (measures 14-17) continues the piano accompaniment. The third system (measures 18-21) concludes the piece with a final vocal phrase and piano accompaniment, marked "Fine" and including first and second endings.

# 9. Jingle Bells

Allegro

Measures 1-6 of the musical score. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The music features a melody in the upper voice and accompaniment in the piano. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 7-12 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment remains consistent with the previous section.

Measures 13-18 of the musical score. The melody includes a circled eighth-note triplet. The piano accompaniment continues with chords and a bass line.

Measures 19-25 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment continues with chords and a bass line.

Measures 26-31 of the musical score. The melody concludes with a final eighth-note pattern. The piano accompaniment concludes with a final chord and bass line.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The piano part has a steady bass line with chords in the right hand. The second system (measures 9-16) shows the vocal line increasing in volume to *f* and the piano accompaniment starting with a *p* dynamic and *cresc.* (crescendo) to *f*. A first ending bracket is present at the end of the second system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful" (Adeste Fideles / Herbei, o ihr Gläubigen). The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) is marked "Feierlich" and starts with a *mf* dynamic. The piano accompaniment is *f*. The second system (measures 8-16) shows the vocal line increasing to *f* and the piano accompaniment starting with *mp* and *f*. The third system (measures 17-24) shows the vocal line increasing to *f* and the piano accompaniment starting with *f*. A first ending bracket is present at the end of the third system.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



## 14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, slurs), and ornaments (trills). The piano part features complex textures with triplets and sixteenth-note patterns.

**System 1 (Measures 1-5):** The vocal line begins with a *p* dynamic. The piano accompaniment also starts with *p*. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

**System 2 (Measures 6-10):** The vocal line continues with a *p* dynamic. The piano accompaniment features a prominent triplet pattern in the right hand and a more active bass line.

**System 3 (Measures 11-14):** The vocal line becomes more melodic and reaches a *f* dynamic. The piano accompaniment continues with triplet patterns and a *f* dynamic.

**System 4 (Measures 15-19):** The vocal line features a *mf* dynamic. The piano accompaniment includes a *mf* dynamic and a *p* dynamic in the right hand.

**System 5 (Measures 20-24):** The vocal line reaches a *ff* dynamic. The piano accompaniment features a *ff* dynamic and a *mf* dynamic.

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