

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Viola

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47015

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


Photocopying
is illegal!

Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st Viola
2nd Viola
(optional)

Piano /
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

1.2.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



mf

mf

9



mf

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat), starting with a mezzo-forte (*mf*) dynamic. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in 3/4 time and features a steady, rhythmic accompaniment with a melodic line in the soprano part.

The second system of the musical score continues from the first system, starting at measure 11. It maintains the same three-staff structure and musical characteristics, including the mezzo-forte (*mf*) dynamic and the 3/4 time signature.

The third system of the musical score continues from the second system, starting at measure 22. It maintains the same three-staff structure and musical characteristics, including the mezzo-forte (*mf*) dynamic and the 3/4 time signature.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat), starting with a mezzo-forte (*mf*) dynamic. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in 4/4 time and features a steady, rhythmic accompaniment with a melodic line in the soprano part.

The second system of the musical score continues from the first system, starting at measure 10. It maintains the same three-staff structure and musical characteristics, including the mezzo-forte (*mf*) dynamic and the 4/4 time signature. The system includes dynamic markings for *f* (forte) and *mf* (mezzo-forte) in both the soprano and piano parts, and is marked with '1. Solo'.

5. *Leise rieselt der Schnee*

Moderato

The score for 'Leise rieselt der Schnee' is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics range from *mf* to *f*. The piece concludes with a 'D.C. al Coda' instruction, indicated by a double bar line and a Coda symbol.

12

D.C. al Coda

6. *Joy To The World*

Avec esprit.

The score for 'Joy To The World' is in 2/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Avec esprit.'. Dynamics range from *mf*. The piece includes a first ending marked with a '1.' and a repeat sign.

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line in the upper staff and piano accompaniment in the lower two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece with a final vocal phrase and piano accompaniment.

8. *Il est né le Divin Enfant*

Musical score for 'Il est né le Divin Enfant'. The score is in 2/4 time and consists of two systems of staves. The first system (measures 1-13) features a vocal line in the upper staff and piano accompaniment in the lower two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system (measures 14-21) concludes the piece with a final vocal phrase and piano accompaniment, marked 'Fine'. A first ending (1.) and second ending (2.) are indicated for the final measures.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a vocal line in the alto clef (C4-C5), a piano right-hand line in the treble clef, and a piano left-hand line in the bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line consists of eighth notes and rests.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score is divided into two systems. The first system starts at measure 8 and ends at measure 14. The second system starts at measure 15 and ends at measure 21. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score is divided into three systems. The first system starts at measure 15 and ends at measure 21. The second system starts at measure 22 and ends at measure 28. The third system starts at measure 29 and ends at measure 35. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present in the second system.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas" in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen" in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line in the upper staff and a piano/organ accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor).

System 1 (Measures 1-5): The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2 (Measures 6-10): The vocal line continues with a piano (*p*) dynamic. The piano accompaniment includes triplets in the right hand and a steady bass line.

System 3 (Measures 11-14): The vocal line features a forte (*f*) dynamic. The piano accompaniment continues with triplets in the right hand and a steady bass line.

System 4 (Measures 15-19): The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic in the right hand and a steady bass line.

System 5 (Measures 20-24): The vocal line features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic in the right hand and a steady bass line.

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

VIOLA & BRASS BAND

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

6 ALTOS

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance