

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47014C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
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12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Violin
2nd Violin
(optional)

Piano /
Organ

mf

mf

10

cresc.

mf

cresc.

mf

1.

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features three staves: 1st Violin, 2nd Violin (optional), and Piano/Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *mf*. The first system shows the violin parts and the piano accompaniment. The second system starts at measure 10 and includes a *cresc.* marking and a first ending bracket labeled '1.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

9

1.

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: a single staff for 'unison or Solo' and a grand staff for Piano/Organ. The key signature is three flats (E-flat major) and the time signature is 4/4. The tempo is marked 'Adagetto'. The score begins with a dynamic marking of *mf*. The first system shows the unison/solo part and the piano accompaniment. The second system starts at measure 9 and includes a first ending bracket labeled '1.'.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The musical score for 'In Dulci Jubilo - Nun singet und sei froh' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'With religious feeling'. The dynamics are marked 'mf' (mezzo-forte). The first system starts at measure 1. The second system starts at measure 11. The third system starts at measure 22. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4. Good King Wenceslas

Moderato

The musical score for 'Good King Wenceslas' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The first system starts at measure 1. The second system starts at measure 10. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes a '1. Solo' marking at measure 10.

5. *Leise rieselt der Schnee*

Moderato

The score for 'Leise rieselt der Schnee' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piece begins with a *mf* dynamic and a repeat sign. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic contour with some grace notes. The piece concludes with a *f* dynamic and a 'D.C. al Coda' instruction, followed by a Coda symbol.

12

D.C. al Coda

6. *Joy To The World*

Avec esprit.

The score for 'Joy To The World' is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Avec esprit.'. The piece begins with a *mf* dynamic and a repeat sign. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic contour with some grace notes. The piece concludes with a *f* dynamic and a first ending bracket.

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. The piano accompaniment includes various chordal textures and melodic lines in both hands.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a *Fine* marking and first/second endings. The third system (measures 18-21) concludes the piece with a *p* dynamic. The piano accompaniment features a steady rhythmic pattern with chordal accompaniment.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, with measure numbers 7, 13, 19, and 26 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line with lyrics written below the notes. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first system. The score concludes with a final cadence in the fifth system.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf*. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. Measure 9 is marked with a *cresc.* (crescendo) and *f* (forte) dynamic. The piano accompaniment in the second system is marked with *p cresc.* and *f*.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich" (solemn). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. Measure 8 is marked with *f* and *mp* (mezzo-piano). Measure 17 is marked with *f* and *mf*. The piano accompaniment in the third system is marked with *f* and *mf*. The score includes first and second endings at the end of the piece.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score consists of three systems of vocal and piano accompaniment. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The piece concludes with a first ending bracket over the final two measures.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score consists of two systems of vocal and piano accompaniment. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) continues the vocal line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. The piece concludes with a first ending bracket over the final two measures.

14. O Holy Night / Cantique de Noël

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also trill ornaments and triplet markings in the piano part. The piece concludes with a first and second ending at the 20th measure.

6

11

15

20

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