

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47014

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Violin
2nd Violin
(optional)

Piano /
Organ

10

mf

cresc.

mf

cresc.

mf

1.

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features two systems of music. The first system includes staves for 1st and 2nd Violin (optional) and Piano/Organ. The second system starts at measure 10 and includes staves for 1st and 2nd Violin (optional) and Piano/Organ. Dynamics include *mf*, *cresc.*, and *mf*. A first ending bracket is present at the end of the second system.

2. O Little Town In Bethlehem

Adagetto
unison or Solo

9

mf

mf

1.

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two systems of music. The first system includes staves for unison or solo and Piano/Organ. The second system starts at measure 9 and includes staves for unison or solo and Piano/Organ. Dynamics include *mf* and *mf*. A first ending bracket is present at the end of the second system.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The musical score for 'In Dulci Jubilo' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 11, and the third system begins at measure 22. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4. Good King Wenceslas

Moderato

The musical score for 'Good King Wenceslas' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 10 and includes a first solo section marked '1. Solo' with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords that support the vocal melody.

5. *Leise rieselt der Schnee*

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is in 3/4 time and B-flat major. The tempo is 'Moderato'. The score is written for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after the first measure. There is a repeat sign after the first measure. The score is divided into two systems. The first system ends at measure 11, and the second system starts at measure 12. The piece concludes with a 'D.C. al Coda' instruction, indicated by a double bar line and a Coda symbol.

6. *Joy To The World*

Avec esprit.

mf

mf

10

18

This musical score is for the piece 'Joy To The World'. It is in 2/4 time and B-flat major. The tempo is 'Avec esprit.'. The score is written for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The piece starts with a mezzo-forte (mf) dynamic. There is a repeat sign after the first measure. The score is divided into three systems. The first system ends at measure 9, the second system starts at measure 10 and ends at measure 17, and the third system starts at measure 18. The piece concludes with a first ending bracket and a first ending symbol.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. The piano accompaniment includes various dynamics such as *mf* and *p*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a *Fine* marking and first/second endings. The third system (measures 18-21) concludes the piece with a *p* dynamic. The piano accompaniment includes various dynamics such as *mf* and *f*.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into five systems, with measure numbers 7, 13, 19, and 26 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with lyrics written below the notes. The first system includes a dynamic marking of *mf* (mezzo-forte). The score concludes with a final cadence in the fifth system.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic and ends at measure 8 with a piano (*p*) dynamic. The piano accompaniment also starts at measure 1 with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a *cresc.* (crescendo) and a forte (*f*) dynamic. The piano accompaniment includes a first ending bracket over measures 10-11.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic. Measure 8 is marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 17 is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment includes first and second ending brackets over measures 18-19.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) continues the vocal line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of eighth and sixteenth notes, often with slurs. The score includes several triplet markings in the piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to the final section. The piece concludes with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata.

6

11

15

20

p

f

mf

ff

1. 2.

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