

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto Trombone**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 47009C**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st Alto Trombone  
2nd Alto Trombone  
(optional)

Piano /  
Organ



Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1st Alto Trombone, 2nd Alto Trombone (optional), and Piano/Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The music starts with a *mf* dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

10



Musical score for the second system of 'Kling, Glöckchen, Kling'. It continues the three-staff arrangement. The piano part includes a *cresc.* (crescendo) marking and a *mf* dynamic. The system ends with a first ending bracket.

### 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*



Musical score for the first system of 'O Little Town In Bethlehem'. It features three staves: 1st Alto Trombone, 2nd Alto Trombone (optional), and Piano/Organ. The key signature is three flats (E-flat major) and the time signature is 4/4. The music starts with a *mf* dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

9



Musical score for the second system of 'O Little Town In Bethlehem'. It continues the three-staff arrangement. The piano part includes a *cresc.* (crescendo) marking and a *mf* dynamic. The system ends with a first ending bracket.

EMR 47009

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### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: a soprano staff in alto clef (C4-C5), a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Moderato'. The dynamic marking is 'mf' (mezzo-forte). The music features a simple, homophonic texture with a steady bass line and a melody in the soprano and piano right hand.

11

Second system of the musical score, starting at measure 11. It continues the three-staff arrangement from the first system. The piano accompaniment features a consistent rhythmic pattern of quarter notes in the left hand and chords in the right hand.

22

Third system of the musical score, starting at measure 22. The piano part shows some harmonic variation with a sharp sign (F#) appearing in the right hand. The soprano part continues with a simple melodic line.

### 4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It consists of three staves: a soprano staff in alto clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has two flats, and the time signature is 4/4. The tempo is 'Moderato'. The dynamic marking is 'mf'. The music is characterized by a more complex piano accompaniment with a steady bass line and chords in the right hand.

10

Second system of the musical score, starting at measure 10. It features a 'Solo' section for the soprano part, marked with a 'f' (forte) dynamic. The piano accompaniment also has dynamic markings of 'f' and 'mf'. The piano part includes a melodic line in the right hand and a steady bass line in the left hand.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with piano accompaniment. It includes a Coda symbol and a double bar line with repeat dots.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with piano accompaniment, ending with a first ending bracket.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking in the vocal line.

9

Second system of the musical score for 'Stille Nacht'. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent bass line and chordal textures.

19

Third system of the musical score for 'Stille Nacht'. This system concludes the piece with a final cadence in the piano part and a sustained vocal note.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The piano part starts with a *mf* dynamic and includes *f* dynamic markings. The vocal line also features *mf* and *f* dynamics.

14

Second system of the musical score for 'Il est né le Divin Enfant'. It includes a 'Fine' marking and a double bar line. The system concludes with a first ending (1.) and a second ending (2.) for the piano part.

# 9. Jingle Bells

7

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in G major, starting with a mezzo-forte (mf) dynamic. The middle staff is the piano accompaniment in G major, also starting with mf. The bottom staff is the bass line in G major. The music is in 4/4 time and begins with a series of quarter notes in the vocal line and chords in the piano accompaniment.

7

The second system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line includes some eighth-note patterns and rests. The piano accompaniment continues with chords and some eighth-note accompaniment. The bass line provides a steady rhythmic foundation.

13

The third system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line has a circled eighth-note pattern. The piano accompaniment includes some chords with accidentals. The bass line continues with quarter notes.

19

The fourth system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line has a circled eighth-note pattern. The piano accompaniment includes some chords with accidentals. The bass line continues with quarter notes.

26

The fifth system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line has a circled eighth-note pattern. The piano accompaniment includes some chords with accidentals. The bass line continues with quarter notes.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a piano accompaniment starting with a piano (*p*) dynamic and crescendoing to a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-7) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 8-16) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

# 12. We Wish You A Merry Christmas

The first system of the musical score for 'We Wish You A Merry Christmas' consists of three staves. The top staff is the vocal line in bass clef, 3/4 time, with a key signature of two flats. It begins with a rest followed by a melodic line starting on a half note. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Dynamics include *mf* and *f*.

9

The second system continues the musical score. The vocal line starts with a half note followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *mp*, *f*, and *mf*.

19

The third system concludes the piece. The vocal line features a melodic line with a first ending bracket. The piano accompaniment provides harmonic support. Dynamics include *f* and *mf*.

# 13. Es ist ein Ros entsprungen

The first system of the musical score for 'Es ist ein Ros entsprungen' consists of three staves. The top staff is the vocal line in bass clef, 4/4 time, with a key signature of two flats. It begins with a half note followed by a melodic line. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Dynamics include *mf*. There are first and second ending brackets.

8

The second system continues the musical score. The vocal line starts with a half note followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. There is a first ending bracket.



## 14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents), and performance instructions (trills, triplets). The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-10) features triplets in the piano accompaniment. The third system (measures 11-14) includes a forte (f) dynamic. The fourth system (measures 15-19) features a mezzo-forte (mf) dynamic. The fifth system (measures 20-23) includes a fortissimo (ff) dynamic and a first ending bracket.

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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