

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Alto Trombone**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47009**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st Alto Trombone  
2nd Alto Trombone  
(optional)

Piano /  
Organ

Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1st Alto Trombone, 2nd Alto Trombone (optional), and Piano/Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The music starts with a *mf* dynamic. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

10

Musical score for the second system of 'Kling, Glöckchen, Kling', starting at measure 10. It continues with the same three staves. The piano part features a *cresc.* (crescendo) marking followed by a *mf* dynamic. The music concludes with a first ending bracket.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the first system of 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Adagetto*. The music starts with a *mf* dynamic. The piano part features a complex harmonic accompaniment.

9

Musical score for the second system of 'O Little Town In Bethlehem', starting at measure 9. It continues with the same two staves. The piano part features a *cresc.* (crescendo) marking. The music concludes with a first ending bracket.

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### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'With religious feeling'. The dynamic marking is *mf*. The music begins with a series of chords in the piano, followed by a vocal line that enters with a melody of eighth and quarter notes.

11

The second system of the musical score continues the piece. It features the same three-staff layout. The piano accompaniment provides a steady harmonic support with chords and moving bass lines. The vocal line continues its melodic phrase, showing some rests and then resuming with eighth notes.

22

The third system of the musical score concludes the piece. The piano accompaniment ends with a final chord, and the vocal line finishes with a melodic flourish. The dynamic marking remains *mf*.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of three staves. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamic marking is *mf*. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line enters with a melody of quarter notes.

10

The second system of the musical score continues the piece. It features the same three-staff layout. The piano accompaniment provides a steady harmonic support. The vocal line includes a 'Solo' section marked with a *f* dynamic, followed by a return to *mf*. The system concludes with a final *f* dynamic marking.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, B-flat major, and Moderato. It features a piano accompaniment with a treble and bass clef. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. It includes a Coda section marked with ⊕ symbols. The piano accompaniment continues with various chords and melodic lines.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, B-flat major, and Avec esprit. It features a piano accompaniment with a treble and bass clef. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The piano accompaniment continues with rhythmic patterns and chords.

18

Musical score for 'Joy To The World' measures 18-24. The piano accompaniment concludes with a first ending marked with '1.' and a repeat sign.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking in the right hand.

9

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the previous system.

19

Third system of the musical score for 'Stille Nacht', starting at measure 19. This system concludes the piece with a final cadence.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The piano part features alternating *mf* and *f* dynamics.

14

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending bracket with a second ending alternative.

# 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in G major, starting with a mezzo-forte (mf) dynamic. The middle staff is the piano accompaniment in G major, also starting with mf. The bottom staff is the bass line in G major. The music is in 4/4 time and begins with a series of quarter notes in the vocal line and chords in the piano accompaniment.

7

The second system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line includes some eighth-note patterns and rests. The piano accompaniment continues with chords and some eighth-note accompaniment. The bass line provides a steady rhythmic foundation.

13

The third system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line includes a circled eighth-note pattern. The piano accompaniment continues with chords and some eighth-note accompaniment. The bass line provides a steady rhythmic foundation.

19

The fourth system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line includes a circled eighth-note pattern. The piano accompaniment continues with chords and some eighth-note accompaniment. The bass line provides a steady rhythmic foundation.

26

The fifth system of the musical score continues the piece. It features the same three-staff structure: vocal line, piano accompaniment, and bass line. The vocal line includes a circled eighth-note pattern. The piano accompaniment continues with chords and some eighth-note accompaniment. The bass line provides a steady rhythmic foundation.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a piano accompaniment starting with a piano (*p*) and crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system (measures 1-7) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic, and a piano accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second system (measures 8-16) features a vocal line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic, and a piano accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A first ending bracket is present at the end of the second system.

# 12. We Wish You A Merry Christmas

The first system of the musical score for 'We Wish You A Merry Christmas' consists of three staves. The top staff is for the vocal line, starting with a *mf* dynamic. The middle and bottom staves are for the piano accompaniment, with the piano part starting at a *f* dynamic. The key signature is one flat (B-flat) and the time signature is 3/4.

9

The second system of the musical score continues the piece. The vocal line starts with a *mp* dynamic, followed by a *f* dynamic. The piano accompaniment starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The key signature and time signature remain the same.

19

The third system of the musical score concludes the piece. The vocal line features a first ending bracket. The piano accompaniment also features a first ending bracket and ends with a *f* dynamic. The key signature and time signature remain the same.

# 13. Es ist ein Ros entsprungen

The first system of the musical score for 'Es ist ein Ros entsprungen' consists of three staves. The top staff is for the vocal line, starting with a *mf* dynamic. The middle and bottom staves are for the piano accompaniment, also starting with a *mf* dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

8

The second system of the musical score continues the piece. The vocal line features a first ending bracket. The piano accompaniment also features a first ending bracket. The key signature and time signature remain the same.



## 14. O Holy Night / Cantique de Noël

Measures 1-5. The score is in 4/4 time. The upper staff (soprano) begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Measures 6-10. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand continues with a steady eighth-note accompaniment. The dynamics remain piano.

Measures 11-14. The dynamics increase to forte (*f*). The piano accompaniment continues with the triplet pattern in the right hand and eighth-note accompaniment in the left hand.

Measures 15-19. The dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*). The piano accompaniment continues with the triplet pattern in the right hand and eighth-note accompaniment in the left hand.

Measures 20-23. The dynamics range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment continues with the triplet pattern in the right hand and eighth-note accompaniment in the left hand. A first ending bracket is shown at the end of measure 23.

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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