

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Baritone Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47007C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st Baritone Saxophone  
2nd Baritone Saxophone  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Baritone Saxophone (optional) and Piano/Organ accompaniment. The melody starts at measure 10. Dynamics include *mf* and *cresc.*. There is a first and second ending bracket at the end of the piece.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo and Piano/Organ accompaniment. Dynamics include *mf*. The tempo is marked Adagetto.

Continuation of the musical score for 'O Little Town In Bethlehem'. It shows measures 9 and 10. Dynamics include *mf*. There is a first ending bracket at the end of the piece.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

mf

mf

11

mf

22

mf

### 4. Good King Wenceslas

Moderato

mf

mf

mf

10

*I. Solo*

*f* *mf* *f*

*f* *mf*

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a repeat sign and a Coda symbol. The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *f*.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. This section continues the piano accompaniment with a steady bass line and chords in the right hand.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket and a fermata. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note A3, and a half note B3. Dynamics include *mf* and *p*.
- System 2:** The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a half note G3, a half note A3, and a half note B3. Dynamics include *mf* and *p*.
- System 3:** The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, a half note A3, and a half note B3. Dynamics include *mf* and *p*.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of two systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a half note Bb4, a quarter note C5, and a quarter note D5. The piano accompaniment starts with a half note Bb3, a half note C4, and a half note D4. Dynamics include *mf* and *f*.
- System 2:** The vocal line continues with a half note E5, a quarter note D5, and a quarter note C5. The piano accompaniment features a half note Bb3, a half note C4, and a half note D4. Dynamics include *mf* and *f*.

14 **Fine** [1.] [2.]

# 9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a rhythmic accompaniment of eighth notes.

The second system of music continues the piece. It begins with a measure number '7' above the first staff. The notation follows the same structure as the first system, with a treble staff and a bass staff.

The third system of music begins with a measure number '13' above the first staff. It continues the melodic and harmonic development of the piece.

The fourth system of music begins with a measure number '19' above the first staff. The notation continues across two staves.

The fifth system of music begins with a measure number '26' above the first staff. It concludes the piece with a final melodic flourish in the upper staff and a corresponding bass line.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over the final two measures.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over the final two measures.

## 12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas". The score is in 3/4 time, key of B-flat major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is in B-flat major and 3/4 time. The vocal line is in B-flat major and 3/4 time. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *f*. The second system starts with a vocal line marked *mp* and a piano accompaniment marked *mp*. The third system starts with a vocal line marked *f* and a piano accompaniment marked *f*. The score includes first and second endings for the final phrase.

## 13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen". The score is in 4/4 time, key of B-flat major. It consists of two systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is in B-flat major and 4/4 time. The vocal line is in B-flat major and 4/4 time. The score includes dynamic markings such as *mf* and *f*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. The second system starts with a vocal line marked *f* and a piano accompaniment marked *f*. The score includes first and second endings for the final phrase.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f* *ff* *mf*

*f* *mf*

*mf* *ff* *mf*

1. 2.

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