

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Saxophone

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47006C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
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12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Soprano
Saxophone
2nd Soprano
Saxophone (optional)

Musical score for the first system of 'Kling, Glöckchen, Kling'. It features a vocal line for Soprano/Saxophone and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a rest for 8 measures, then begins with a melody marked *mf*. The piano/organ accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

Musical score for the second system of 'Kling, Glöckchen, Kling', starting at measure 10. The vocal line continues with a melody marked *cresc.* and *mf*. The piano/organ accompaniment continues with a melody marked *cresc.* and *mf*. A first ending bracket is shown at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the first system of 'O Little Town In Bethlehem'. It features a vocal line for unison or solo and a piano/organ accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal line starts with a melody marked *mf*. The piano/organ accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

Musical score for the second system of 'O Little Town In Bethlehem', starting at measure 9. The vocal line continues with a melody marked *mf*. The piano/organ accompaniment continues with a melody marked *mf*. A first ending bracket is shown at the end of the system.

EMR 47006

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

11

The second system of the musical score continues the vocal and piano parts. The vocal line continues with the same melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence. The dynamics are maintained throughout.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

10

1. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo section marked *1. Solo* with a forte (*f*) dynamic. The piano accompaniment provides harmonic support. The dynamics are maintained throughout.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a repeat sign. Dynamics include *mf* and *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (F#4, A4) and a half note chord (B3, D4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a half note chord (C5, E5) and a half note chord (D5, F#5). Dynamics include *p* and *mf*.

Third system of the musical score. The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a half note chord (G4, B4) and a half note chord (F#4, A4). Dynamics include *p* and *mf*.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment starts with a half note chord (G3, B2) and a half note chord (A3, C4). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score. The vocal line continues with a half note C4, a quarter note B3, and a quarter note A3. The piano accompaniment features a half note chord (C4, E4) and a half note chord (B3, D4). Dynamics include *mf* and *f*. The system concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand section. The tempo is marked 'Allegro' and the dynamics are 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a simple melody with lyrics written below the notes.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

f *mf*

mf *ff* *mf*

1. 2.

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