

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Saxophone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47006

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
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14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


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Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st Soprano
Saxophone
2nd Soprano
Saxophone (optional)

Musical score for the first system of 'Kling, Gl ockchen, Kling'. It features a vocal line for Soprano/Saxophone and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a rest for 8 measures, then begins with a melody marked *mf*. The piano/organ accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

10

Musical score for the second system of 'Kling, Gl ockchen, Kling', starting at measure 10. The vocal line continues with a melody marked *cresc.* and *mf*. The piano/organ accompaniment continues with a melody marked *cresc.* and *mf*. A first ending bracket is shown at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the first system of 'O Little Town In Bethlehem'. It features a unison or solo vocal line and a piano/organ accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked *Adagetto*. The vocal line starts with a melody marked *mf*. The piano/organ accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

9

Musical score for the second system of 'O Little Town In Bethlehem', starting at measure 9. The vocal line continues with a melody marked *mf*. The piano/organ accompaniment continues with a melody marked *mf*. A first ending bracket is shown at the end of the system.

EMR 47006

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment in G major, 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts from the first system. It maintains the same tempo and dynamics, with the piano accompaniment providing a consistent harmonic support for the vocal line.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The piece ends with a double bar line.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment in G major, 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

1. Solo

The second system of the musical score continues the vocal and piano parts from the first system. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte) for both parts. The piece concludes with a double bar line.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a repeat sign and a Coda symbol. The piano accompaniment continues with chords and a bass line.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. This section continues the piano accompaniment with various chordal textures and a steady bass line.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket and concludes the piece with a final chord.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. Dynamics include *p* and *mf*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf* and *f* alternating, and a piano accompaniment with dynamics *mf* and *f* alternating. The second system (measures 14-21) concludes the piece with a "Fine" marking and a first/second ending structure. Dynamics include *mf* and *f*.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The vocal line is written in a soprano clef and includes lyrics. The score is marked with a dynamic of *mf* (mezzo-forte). The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat).

7

13

19

26

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas" in 3/4 time, key of B-flat major. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf*, *f*, *mp*, and *f*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *f*. The second system starts with a vocal line marked *mp* and a piano accompaniment marked *mp*. The third system starts with a vocal line marked *f* and a piano accompaniment marked *f*. The score includes first and second endings for the vocal line.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen" in 4/4 time, key of B-flat major. The score consists of two systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. The second system starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. The score includes first and second endings for the vocal line.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

f *mf*

mf *ff* *mf*

1. 2.

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