

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Clarinet
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47005C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B♭ Bass
Clarinet
2nd B♭ Bass
Clarinet (optional)

Piano /
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

1.2.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



mf

mf

9



1.

EMR 47005

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Ped. _____

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

11

mf

22

mf

4. Good King Wenceslas

Moderato

mf

mf

mf

10

1. Solo

1. Solo

f

mf

f

f

mf

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). The score continues with the vocal line and piano accompaniment. It concludes with a Coda symbol.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' (Measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' (Measures 10-17). The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' (Measures 18-24). The score concludes with a first ending bracket labeled '1.'.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes some sustained chords in the right hand.

Third system of the musical score for 'Stille Nacht', starting at measure 19. It concludes the piece with a final vocal phrase and piano accompaniment.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment features a steady bass line.

9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The dynamic marking *mf* is present.

The second system continues the piece. The vocal line has a melisma on the word 'Bells', with a slur over a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its rhythmic accompaniment. The dynamic marking *mf* is present.

The third system continues the piece. The vocal line has a melisma on the word 'Bells', with a slur over a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its rhythmic accompaniment. The dynamic marking *mf* is present.

The fourth system continues the piece. The vocal line has a melisma on the word 'Bells', with a slur over a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its rhythmic accompaniment. The dynamic marking *mf* is present.

The fifth system continues the piece. The vocal line has a melisma on the word 'Bells', with a slur over a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its rhythmic accompaniment. The dynamic marking *mf* is present.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over measures 14 and 15.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo/style is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over measures 14 and 15. The third system starts at measure 17 and includes a first ending bracket over measures 23 and 24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and D major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with dynamics *f* and *mf*, and the piano accompaniment with *f* and *mf*. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

mf *ff* *mf*

1. 2.

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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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5 CLARINETS

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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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