

10 Duos

10 Duette / 10 Duets

Violin, Violoncello
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 47001

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. Violin

2. Violoncello

Organ /
Piano



9



18



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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics are indicated throughout, including *f (mp)*, *mf (p)*, and *mf (f)*. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

First system of the Intrada, measures 1-6. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff for the violin/viola and a grand staff for the piano. The violin/viola part begins with a forte (*f*) dynamic and includes trills. The piano accompaniment also starts with a forte (*f*) dynamic.

Second system of the Intrada, measures 7-12. The violin/viola part continues with trills and melodic lines. The piano accompaniment provides harmonic support with chords and moving bass lines.

Aria (Lento assai)

First system of the Aria, measures 13-17. The tempo is marked *Lento assai*. The violin/viola part is marked *mp cantabile* and includes trills. The piano accompaniment is marked *mp* and *p*.

Second system of the Aria, measures 18-22. The violin/viola part is marked *mf* and *mp*, with trills and accents. The piano accompaniment is marked *mf*. The section concludes with the instruction *attacca*.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

First system of the Overture, measures 1-7. The tempo is marked *(Andante pomposo)*. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a forte (*f*) dynamic marking for both the strings and the harpsichord.

Second system of the Overture, measures 8-14. The tempo remains *(Andante pomposo)*. This system includes trills (*tr*) and first endings (*1.*) for the strings, and triplets (*3*) for both the strings and the harpsichord.

(Allegro)

Third system of the Overture, measures 15-24. The tempo changes to *(Allegro)*. The key signature remains one sharp (F#) and the time signature is 3/4. This system includes mezzo-forte (*mf*) and forte (*f*) dynamic markings for both the strings and the harpsichord.

Fourth system of the Overture, measures 25-32. The tempo remains *(Allegro)*. This system includes mezzo-piano (*mp*) dynamic markings for both the strings and the harpsichord. A section marker **A** is placed above the first measure of this system.

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 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
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 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
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 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
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 EMR 13631 FOSTER, Stephen My Old Kentucky Home
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 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
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 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
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 EMR 13643 JOPLIN, Scott Elite Syncopations
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 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
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 EMR 4735 MOZART, W.A. Ave Verum (5)
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 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
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 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
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 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden