

10 Duos

10 Duette / 10 Duets

Bass Trombone, Tuba
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46999

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. Bass Trombone

2. Tuba

Organ /
Piano

9

18

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). It features a three-staff system: two bass staves and one grand staff (treble and bass). The first two bass staves have a dynamic marking of *f (mp)*. The grand staff has a dynamic marking of *f (mp)*.

Measures 7-13 of the piece. The score continues with the same three-staff system. A dynamic marking of *mf (p)* appears in the first two bass staves and the grand staff at the end of measure 13.

Measures 14-19 of the piece. The score continues with the same three-staff system. A dynamic marking of *mf (f)* appears in the first two bass staves and the grand staff at the beginning of measure 14.

Measures 20-25 of the piece. The score continues with the same three-staff system. A dynamic marking of *mf (f)* appears in the first two bass staves and the grand staff at the beginning of measure 20.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

The musical score is arranged in five systems, each with three staves: two for the bassoon and one for the piano. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Giocoso'. The score begins with a forte (*f*) dynamic. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes in the bassoon and piano parts. The second system (measures 7-11) starts with a mezzo-forte (*mp*) dynamic. The third system (measures 12-16) includes a change to 3/2 time and a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-21) continues in 3/2 time. The score concludes with a fermata over the final measure.

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

Measures 1-6 of the Intrada section. The score is in 3/4 time with a key signature of one flat. It features a grand staff with two bass staves and one treble staff. The first bass staff has a forte (*f*) dynamic and contains a melodic line with trills. The second bass staff has a forte (*f*) dynamic and contains a rhythmic accompaniment. The treble staff has a forte (*f*) dynamic and contains a chordal accompaniment.

Measures 7-12 of the Intrada section. The score continues with the same grand staff and dynamics as the previous section. The melodic line in the first bass staff continues with trills and rhythmic patterns. The accompaniment in the other staves remains consistent.

Aria (Lento assai)

Measures 13-17 of the Aria section. The score is in 3/4 time with a key signature of one flat. It features a grand staff with two bass staves and one treble staff. The first bass staff has a mezzo-piano (*mp*) dynamic and contains a melodic line with trills. The second bass staff has a mezzo-piano (*mp*) dynamic and contains a rhythmic accompaniment. The treble staff has a mezzo-piano (*mp*) dynamic and contains a chordal accompaniment. The section ends with a piano (*p*) dynamic.

Measures 18-22 of the Aria section. The score continues with the same grand staff and dynamics as the previous section. The melodic line in the first bass staff continues with trills and rhythmic patterns. The accompaniment in the other staves remains consistent. The section ends with a mezzo-piano (*mp*) dynamic and the word "attaca" written above the staff.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

🎺 HORN, TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 696K | FISCHER, Johann | March (Michel) (9) |
| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696K | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696K | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696K | PURCELL, Henry | Marche (Michel) (9) |

🎺 HORN, TROMBONE & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3230 | MOREN, Bertrand | Duel |

🎺 HORN, EUPHONIUM & PIANO

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|-----------|--------------|--------------------|
| EMR 14235 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|

🎺 HORN, EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 696K | FISCHER, Johann | March (Michel) (9) |
| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696K | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696K | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696K | PURCELL, Henry | Marche (Michel) (9) |

🎺 HORN, EUPHONIUM & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3800 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 3230 | MOREN, Bertrand | Duel |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

🎺 HORN, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
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TROMBONE, EUPHONIUM & PIANO

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|----------|-------------------|----------------|
| EMR 5323 | MORTIMER, John G. | Happy Birthday |
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930W | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930W | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930W | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930W | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930W | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, EUPHONIUM & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931W | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931W | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931W | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931W | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931W | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |

TROMBONE, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|-----------|
| EMR 3297 | MOREN, Bertrand | Discovery |
|----------|-----------------|-----------|

TROMBONE, TUBA & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5324 | MORTIMER, John G. | Happy Birthday |
| EMR 936V | SHOSTAKOVITCH, D. | Waltz N° 2 |

TROMBONE, TUBA & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930X | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930X | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930X | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930X | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930X | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, TUBA & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931X | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931X | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931X | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931X | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931X | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

