

10 Duos

10 Duette / 10 Duets

Tenor, Baritone Saxophones
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46993

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10 Duos

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Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. Tenor Saxophone

2. Baritone Saxophone

Organ / Piano

9

18

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The score is in common time (C) and features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The first two staves are marked with a dynamic of *f (mp)*. The grand staff is marked with a dynamic of *f (mp)*.

7

Musical score for measures 7-13. The score continues with the same three-staff format. The dynamics for the first two staves and the grand staff are marked as *mf (p)* starting from measure 11.

14

Musical score for measures 14-19. The score continues with the same three-staff format. The dynamics for the first two staves and the grand staff are marked as *mf (f)* starting from measure 14.

20

Musical score for measures 20-25. The score continues with the same three-staff format. The dynamics for the first two staves and the grand staff are marked as *mf (f)* starting from measure 20.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

7

Aria (Lento assai)

13

mp cantabile

mp

p

mp

p

18

mf

mf

mf

mp

mp

attacc

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a slow, grand tempo with a focus on rhythmic patterns and harmonic support.

Musical score for measures 8-14. The tempo remains 'Andante pomposo'. This section includes triplets and a trill (tr) in measure 11. The dynamics are mostly *f*, with some *mf* markings. The grand staff continues to provide harmonic support for the melodic lines.

(Allegro)

Musical score for measures 15-24. The tempo changes to 'Allegro'. The dynamics range from *mf* to *f*. The music becomes more rhythmic and energetic. The grand staff continues to provide harmonic support.

Musical score for measures 25-31. This section is marked with a box 'A' above measure 25. The dynamics are marked *mp*. The music continues with a lively, rhythmic character. The grand staff continues to provide harmonic support.

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