

10 Duos

10 Duette / 10 Duets

Soprano, Alto Saxophones
& Organ / Piano

Arr.: Kurt Sturzenegger

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10 Duos

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Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. Soprano Saxophone

2. Alto Saxophone

Organ / Piano

mf f mf mf f

9

f p p

18

f f mf f

3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The score is in common time (C) and features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). Dynamics include *f (mp)* and *f (mp)*.

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. Dynamics include *mf (p)* and *mf (p)*. A repeat sign is present at the end of measure 13.

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. Dynamics include *mf (f)* and *mf (f)*.

Musical score for measures 20-25. The score continues with the same instrumentation and key signature. Dynamics include *mf (f)* and *mf (f)*.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada
(Maestoso)

First system of the Intrada, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#) for the treble and two flats (Bb, Eb) for the bass. The first staff (treble) starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second staff (bass) also starts with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the Intrada, measures 7-12. The treble staff continues with a trill (*tr*) in the final measure. The piano accompaniment continues with harmonic support.

Aria
(Lento assai)

First system of the Aria, measures 13-17. The tempo is marked *Lento assai*. The first staff (treble) is marked *mp cantabile* and includes trills (*tr*) in measures 14 and 16. The second staff (bass) is marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the Aria, measures 18-22. The first staff (treble) is marked *mf* and includes trills (*tr*) in measures 19 and 22. The second staff (bass) is marked *mf*. The piano accompaniment continues with harmonic support. The word *attacca* is written at the end of the system.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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