

10 Duos

10 Duette / 10 Duets

Tenor, Bass Recorders
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46990

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. Tenor Recorder

2. Bass Recorder

Organ / Piano

9

18

3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a dynamic marking of *f (mp)*. The piano accompaniment also starts with *f (mp)*. The music is in a common meter (C) and consists of six measures.

Musical score for measures 7-13. The score continues from the previous system. The vocal line has a dynamic marking of *mf (p)* starting at measure 11. The piano accompaniment also has a dynamic marking of *mf (p)* starting at measure 11. The system ends with a double bar line and repeat dots.

Piano accompaniment for measures 7-13. The piano part continues from the previous system. It features a dynamic marking of *mf (p)* starting at measure 11. The system ends with a double bar line and repeat dots.

Musical score for measures 14-19. The vocal line continues with a dynamic marking of *mf (f)* starting at measure 14. The piano accompaniment also has a dynamic marking of *mf (f)* starting at measure 14. The system ends with a double bar line and repeat dots.

Piano accompaniment for measures 14-19. The piano part continues from the previous system. It features a dynamic marking of *mf (f)* starting at measure 14. The system ends with a double bar line and repeat dots.

Musical score for measures 20-25. The vocal line continues with a dynamic marking of *mf (f)* starting at measure 20. The piano accompaniment also has a dynamic marking of *mf (f)* starting at measure 20. The system ends with a double bar line and repeat dots.

Piano accompaniment for measures 20-25. The piano part continues from the previous system. It features a dynamic marking of *mf (f)* starting at measure 20. The system ends with a double bar line and repeat dots.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

7

Aria (Lento assai)

13

mp cantabile

18

mf

mp

mf

tr

tr

attacca

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

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EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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