

# 10 Duos

*10 Duette / 10 Duets*

Alto, Tenor Recorders  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

EMR 46989

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)

Musical score for 1. Madrigal, featuring Alto Recorder, Tenor Recorder, and Organ/Piano. The score is in 3/4 time and consists of three systems of staves. The first system includes measures 1-8, the second system measures 9-17, and the third system measures 18-25. Dynamics include *mf*, *f*, and *p*.

# 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

## I (Andante maestoso)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f (mp)*. The piano accompaniment starts with a dynamic marking of *f (mp)*.

Musical score for measures 7-13. The score continues from measure 6. The vocal line has a dynamic marking of *mf (p)* at the end of the system. The piano accompaniment has a dynamic marking of *mf (p)* at the end of the system.

Musical score for measures 14-19. The score continues from measure 13. The vocal line and piano accompaniment continue with various dynamics.

Musical score for measures 20-25. The score continues from measure 19. The vocal line has a dynamic marking of *mf (f)* at the start of the system. The piano accompaniment has a dynamic marking of *mf (f)* at the start of the system.

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

*f*

*f*

*f*

7

*mp*

*mp*

12

*mf (f)*

*mf (f)*

*mf (f)*

17

# 7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada (Maestoso)

First system of the Intrada section, measures 1-6. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff for the violin/viola and a grand staff for the piano. The violin/viola part begins with a forte (*f*) dynamic and includes trills. The piano accompaniment also starts with a forte (*f*) dynamic.

Second system of the Intrada section, measures 7-12. The violin/viola part continues with trills and melodic lines, while the piano accompaniment provides harmonic support with chords and moving bass lines.

## Aria (Lento assai)

First system of the Aria section, measures 13-17. The tempo is marked *Lento assai*. The violin/viola part is marked *mp cantabile* and includes trills. The piano accompaniment is marked *mp* and features a more active bass line.

Second system of the Aria section, measures 18-22. The violin/viola part continues with melodic lines and trills, marked with dynamics *mf* and *mp*. The piano accompaniment is marked *mf* and includes a *tr* (trill) marking. The section concludes with an *attac'* (crescendo) marking.

## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Measures 1-7 of the Overture. The tempo is marked "(Andante pomposo)". The music begins with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment.

Measures 8-14. The music continues with various dynamics and includes triplets and a trill. The piano part continues with its accompaniment.

(Allegro)

Measures 15-24. The tempo changes to "(Allegro)". The music features a first ending (1.) and a second ending (2.). Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Measures 25-34. A section marked "A" begins. The music features a mezzo-piano (*mp*) dynamic. The piano part continues with its accompaniment.

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