

# 10 Duos

*10 Duette / 10 Duets*

Clarinet, Bass Clarinet  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

EMR 46987

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)

1. B♭ Clarinet

2. B♭ Bass Clarinet

Organ / Piano

9

18

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## 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

**I**  
(Andante maestoso)

The musical score is presented in four systems, each with three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The score begins with a dynamic of *f (mp)*. The first system (measures 1-6) features a vocal line with a melodic line and a guitar line with a similar melodic line. The piano accompaniment consists of chords and a bass line. The second system (measures 7-13) continues the melodic development, with dynamics changing to *mf (p)* at the end. The third system (measures 14-19) shows further melodic and harmonic progression. The fourth system (measures 20-24) concludes the piece with a dynamic of *mf (f)*.

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

The musical score is arranged in five systems, each containing three staves (Violin, Flute, and Piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a lively melody in the violin and flute, with a strong piano accompaniment. The second system (measures 7-11) starts with a mezzo-forte (*mp*) dynamic and includes a repeat sign. The third system (measures 12-16) features a mezzo-forte (*mf*) dynamic and a 3/2 time signature. The fourth system (measures 17-21) continues with a mezzo-forte (*mf*) dynamic. The score concludes with a final flourish in the piano part.

# 7. Sonata

Johannes Mattheson  
(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada (Maestoso)

First system of the Intrada, measures 1-6. The score includes a treble staff with a vocal line and a bass staff. Dynamics are marked *f*. Trills are indicated with *(tr)*.

Second system of the Intrada, measures 7-12. The score continues with the vocal and keyboard parts.

## Aria (Lento assai)

First system of the Aria, measures 13-17. The tempo is *Lento assai*. Dynamics include *mp cantabile*, *mp*, and *p*. Trills are marked with *(tr)*.

Second system of the Aria, measures 18-22. Dynamics include *mf* and *mp*. Trills are marked with *(tr)*. The section concludes with the instruction *attacca*.

## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Musical score for measures 1-7. The tempo is marked *(Andante pomposo)* and the dynamics are *f* (forte). The score consists of two vocal staves and a piano accompaniment.

Musical score for measures 8-14. The tempo is *(Andante pomposo)*. Measure 14 includes a trill (*tr*) and first ending (*1.*) markings. The piano accompaniment features triplet markings (*3*) in measures 11 and 12.

(Allegro)

Musical score for measures 15-24. The tempo is *(Allegro)*. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment is mostly silent in the first half of this section.

Musical score for measures 25-34. A section marked **A** begins at measure 25. The tempo is *(Allegro)* and the dynamics are *mp* (mezzo-piano). The piano accompaniment is active throughout this section.

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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