

# 10 Duos

*10 Duette / 10 Duets*

Oboe, Bassoon  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

EMR 46985

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)



1. Oboe  
*mf* *f*

2. Bassoon  
*mf*

Organ / Piano  
*mf* *mf* *f*

9

*f* *p* *p*

18

*f* *f* *mf* *f*

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# 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

## I (Andante maestoso)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand. Dynamic markings include *f (mp)* for both parts.

Musical score for measures 7-13. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active bass line. Dynamic markings include *f (mp)* and *mf (p)*.

Musical score for measures 14-19. The vocal line has a melodic contour with a descending line. The piano accompaniment provides harmonic support. Dynamic markings include *mf (p)*.

Musical score for measures 20-26. The vocal line features a more complex melodic line with some grace notes. The piano accompaniment is more rhythmic. Dynamic markings include *mf (f)*.

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

The musical score is arranged in five systems, each with three staves: Violin (top), Bass (middle), and Piano (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes in the violin and bass, with the piano providing harmonic support. The second system (measures 7-11) starts with a mezzo-piano (*mp*) dynamic and includes a repeat sign. The third system (measures 12-16) features a mezzo-forte (*mf*) dynamic and a change to a 3/2 time signature. The fourth system (measures 17-21) returns to the 3/4 time signature and concludes with a repeat sign.

# 7. Sonata

Johannes Mattheson  
(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada (Maestoso)

First system of the Intrada, measures 1-6. The flute/violin part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment also starts with a forte (*f*) dynamic.

Second system of the Intrada, measures 7-12. The flute/violin part continues with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment continues with a forte (*f*) dynamic.

## Aria (Lento assai)

First system of the Aria, measures 13-17. The flute/violin part begins with a mezzo-piano (*mp*) dynamic and a cantabile marking. It includes trills (*tr*) in measures 14 and 16. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of the Aria, measures 18-22. The flute/violin part continues with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in measures 20 and 22. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The section concludes with an *attacc?* marking.

## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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