

10 Duos

10 Duette / 10 Duets

Flute, Bassoon
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46984

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10 Duos

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Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

Musical score for 1. Madrigal, featuring 1. Flute, 2. Bassoon, and Organ/Piano. The score is in common time (C) and consists of three systems of staves. The first system (measures 1-8) includes dynamics *mf* and *f*. The second system (measures 9-17) includes dynamics *f* and *p*. The third system (measures 18-25) includes dynamics *f* and *mf*.

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a dynamic marking of *f (mp)*. The piano accompaniment also starts with *f (mp)*. The music is in a slow, majestic tempo.

7

Musical score for measures 7-13. The vocal line continues with a dynamic marking of *mf (p)*. The piano accompaniment also has a dynamic marking of *mf (p)*. The music maintains its slow, majestic character.

14

Musical score for measures 14-19. The vocal line continues with a dynamic marking of *mf (p)*. The piano accompaniment also has a dynamic marking of *mf (p)*. The music maintains its slow, majestic character.

20

Musical score for measures 20-25. The vocal line continues with a dynamic marking of *mf (f)*. The piano accompaniment also has a dynamic marking of *mf (f)*. The music maintains its slow, majestic character.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

The musical score is divided into four systems, each with a measure number at the beginning:

- System 1 (Measures 1-6):** Both violin and piano parts begin with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes.
- System 2 (Measures 7-11):** The music transitions to a mezzo-forte (*mp*) dynamic. The violin part has a melodic line with some rests, while the piano part continues with a rhythmic pattern.
- System 3 (Measures 12-16):** The dynamic increases to mezzo-forte forte (*mf (f)*). The violin part has a melodic line with some rests, and the piano part features a rhythmic accompaniment of eighth notes.
- System 4 (Measures 17-21):** The music concludes with a melodic line in the violin part and a rhythmic accompaniment in the piano part.

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

First system of the Intrada, measures 1-6. The score is in common time (C) and features a forte (*f*) dynamic. The upper staff contains a melodic line with trills (tr) in measures 5 and 6. The lower staff provides a rhythmic accompaniment with eighth notes.

Second system of the Intrada, measures 7-12. The score continues with the forte (*f*) dynamic. The upper staff features a melodic line with trills (tr) in measures 11 and 12. The lower staff continues with the rhythmic accompaniment.

Aria (Lento assai)

First system of the Aria, measures 13-17. The score is in common time (C) and features a mezzo-piano (*mp*) dynamic with a *cantabile* marking. The upper staff contains a melodic line with trills (tr) in measures 14 and 16. The lower staff provides a rhythmic accompaniment with eighth notes.

Second system of the Aria, measures 18-22. The score continues with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with trills (tr) in measures 20 and 22. The lower staff continues with the rhythmic accompaniment. The system concludes with the marking *attaca?*

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '(Andante pomposo)'. The score consists of three systems: a first system with a treble and bass clef staff, both starting with a forte (*f*) dynamic; a second system with a grand staff (treble and bass clefs); and a third system with a grand staff. The music features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 8-14. The tempo remains '(Andante pomposo)'. The score continues with three systems. The first system includes a first ending bracket labeled '1.' and a trill marked '(tr)'. The second system includes a second ending bracket labeled '2.'. The third system includes a first ending bracket labeled '1.' and a trill marked '(tr)'. The dynamics are mostly *f* and *mf*. The music features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

(Allegro)

Musical score for measures 15-24. The tempo changes to '(Allegro)'. The score consists of three systems. The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamics are *mf* and *f*. The music features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 25-34. The tempo remains '(Allegro)'. The score consists of three systems. The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamics are *mp* and *f*. The music features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

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