

# 10 Duos

*10 Duette / 10 Duets*

Flute, Bassoon  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

EMR 46984

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)



1. Flute  
*mf* *f*

2. Bassoon  
*mf*

Organ / Piano  
*mf* *f*

9

*f* *p*

18

*mf* *f*

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## 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

**I**  
(Andante maestoso)

7

14

20

*f (mp)*

*f (mp)*

*f (mp)*

*mf (p)*

*mf (p)*

*mf (f)*

*mf (f)*

*mf (f)*

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

Measures 1-6 of the Intrada. The score is in 3/4 time and B-flat major. It features a treble and bass clef for the upper system and a grand staff for the lower system. Dynamics include forte (*f*) in the first measure.

Measures 7-11 of the Intrada. The score continues with the same instrumentation. Dynamics include mezzo-piano (*mp*) in measures 7, 8, and 10.

Measures 12-16 of the Intrada. The score changes to 3/2 time at measure 12. Dynamics include mezzo-forte (*mf*) and forte (*f*) in measures 12, 13, and 14.

Measures 17-21 of the Intrada. The score continues in 3/2 time. Dynamics include mezzo-forte (*mf*) and forte (*f*) in measures 17, 18, and 19.

# 7. Sonata

Johannes Mattheson  
(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada (Maestoso)

Measures 1-6 of the Intrada. The score is in common time (C) and features a forte (*f*) dynamic. The upper system consists of a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The lower system is a grand staff with a treble and bass staff, providing harmonic support with chords and bass lines. Trills are indicated with '(tr)' above notes in measures 5 and 6.

7

Measures 7-12 of the Intrada. The score continues with the same forte (*f*) dynamic. The melodic line in the upper system shows more complex rhythmic patterns and trills. The grand staff accompaniment maintains a steady harmonic foundation. Trills are marked with '(tr)' in measures 10 and 11.

## Aria (Lento assai)

13

Measures 13-17 of the Aria. The tempo is marked 'Lento assai'. The upper system begins with a mezzo-piano (*mp*) dynamic and a 'cantabile' marking. The melodic line is more lyrical and includes trills. The grand staff accompaniment is more delicate. Dynamics shift from *mp* to piano (*p*) in measures 15 and 17. Trills are marked with '(tr)' in measures 14 and 16.

18

Measures 18-22 of the Aria. The score continues with a mezzo-forte (*mf*) dynamic. The melodic line becomes more active, featuring trills and slurs. The grand staff accompaniment provides harmonic support. Dynamics fluctuate between *mf* and mezzo-piano (*mp*). Trills are marked with '(tr)' in measures 20 and 21. The section concludes with the word 'attacca' in the upper right corner.

## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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