

10 Duos

10 Duette / 10 Duets

2 Euphoniums (♩ + ♩)
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46980

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1st B \flat Euphonium *mf* *f*

2nd B \flat Euphonium *mf*

Organ / Piano *mf* *mf* *f*

9

f *p* *p*

18

f *f* *mf* *f*

3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I
(Andante maestoso)

f (mp)

f (mp)

f (mp)

7

mf (p)

mf (p)

14

mf (f)

mf (f)

mf (f)

20

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada

(Maestoso)

Measures 1-6 of the Intrada. The score is in common time (C) and B-flat major. It features a forte (*f*) dynamic. The right hand has a melodic line with trills (tr) in measures 5 and 6. The left hand provides a rhythmic accompaniment with chords and moving lines.

Measures 7-12 of the Intrada. The score continues with the same key and time signature. The right hand features more trills (tr) in measures 10 and 11. The left hand continues its accompaniment.

Aria

(Lento assai)

Measures 13-17 of the Aria. The score is in common time (C) and B-flat major. It features a mezzo-piano (*mp*) dynamic and a cantabile character. The right hand has a melodic line with trills (tr) in measures 14 and 15. The left hand provides a rhythmic accompaniment with chords and moving lines.

Measures 18-22 of the Aria. The score continues with the same key and time signature. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with trills (tr) in measures 19 and 21. The left hand continues its accompaniment. The section ends with the instruction *attacca*.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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