

10 Duos

10 Duette / 10 Duets

2 Trombones (♭ + ♯)
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46979

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1st Trombone

2nd Trombone

Organ / Piano

9

18

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two bass staves and one grand staff (treble and bass). The dynamics are marked as *f (mp)* in the first two bass staves and *f (mp)* in the grand staff.

7

Measures 7-13 of the piece. The score continues with the same three-staff layout. The dynamics are marked as *mf (p)* in the first two bass staves and *mf (p)* in the grand staff.

14

Measures 14-19 of the piece. The score continues with the same three-staff layout.

20

Measures 20-25 of the piece. The score continues with the same three-staff layout. The dynamics are marked as *mf (f)* in the first two bass staves and *mf (f)* in the grand staff.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giacoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

mf (f)

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Measures 1-7 of the Overture. The music is in 3/4 time and B-flat major. The tempo is 'Andante pomposo'. Dynamics include 'f' (forte) in the first two bass staves and the first treble staff.

8

Measures 8-14 of the Overture. The music continues in 3/4 time and B-flat major. Dynamics include 'f' (forte) in the first two bass staves and the first treble staff. There are triplets and a trill (tr) in measure 14.

(Allegro)

15

Measures 15-24 of the Overture. The tempo changes to 'Allegro'. Dynamics include 'mf' (mezzo-forte) and 'f' (forte) in the bass staves, and 'f' (forte) in the treble staves.

25

A

Measures 25-34 of the Overture. The music continues in 3/4 time and B-flat major. Dynamics include 'mp' (mezzo-piano) in the bass staves and 'mp' (mezzo-piano) in the treble staves.

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