

10 Duos

10 Duette / 10 Duets

2 Tenor Saxophones
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46977

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1st Tenor Saxophone

2nd Tenor Saxophone

Organ / Piano

9

18

3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I
(Andante maestoso)

The musical score is presented in four systems, each with three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The score begins with a dynamic of *f (mp)*. The first system (measures 1-6) features a vocal line with a melodic line and a guitar line with a similar melodic line. The piano accompaniment consists of chords and a bass line. The second system (measures 7-13) continues the melodic development, with a dynamic change to *mf (p)* at the end. The third system (measures 14-19) shows further melodic and harmonic progression. The fourth system (measures 20-24) concludes the piece with a dynamic of *mf (f)*.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

Musical score for "Intrada et Aria" by Johann Pezel, arranged by Kurt Sturzenegger. The score is in 3/4 time and consists of five systems of music. The first system (measures 1-6) is marked *f* and features a lively melody in the upper voices and a rhythmic accompaniment in the piano. The second system (measures 7-11) is marked *mp* and shows a change in dynamics and texture. The third system (measures 12-16) is marked *mf (f)* and includes a 3/2 time signature change. The fourth system (measures 17-21) continues the piece with various melodic and harmonic developments. The score is written for a string quartet or similar ensemble.

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

First system of the Intrada, measures 1-6. The music is in G major and 3/4 time. It features a treble and bass staff for the keyboard and a grand staff for the strings. The tempo is Maestoso. Dynamics include forte (f) and trills (tr).

Second system of the Intrada, measures 7-12. It continues the keyboard and string parts from the first system. Dynamics include forte (f) and trills (tr).

Aria (Lento assai)

First system of the Aria, measures 13-17. The music is in G major and 3/4 time. It features a treble and bass staff for the keyboard and a grand staff for the strings. The tempo is Lento assai. Dynamics include mezzo-piano (mp), cantabile, and piano (p).

Second system of the Aria, measures 18-22. It continues the keyboard and string parts from the first system. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The section ends with an 'attaccé' marking.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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EMR 23167	BACH, Johann S.	Siciliano
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